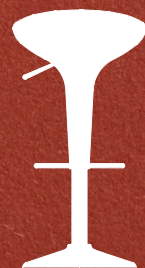
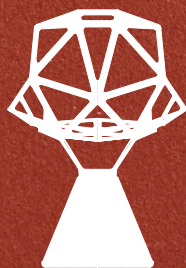


MAGIS

novelties 2026



Pushing the boundaries
of **design** since **1976**.

MAGIS

Magis



“We are people with our heads in the clouds
and our hands busy experimenting”

it

Pushing the boundaries of design, since 1976. Ci spingiamo oltre i confini del design dal 1976.

Una storia di progetti, **creatività** e **sperimentazione**. Nata nel Nord Italia nel 1976, Magis è diventata un grande laboratorio di progettazione per la casa, l'outdoor, l'ufficio e il contract e un player del design mondiale.

Magis è una locuzione latina che significa “**di più**”. Ed è proprio da qui che nasce la spinta propulsiva alla sperimentazione. Per essere e fare di più. Un'idea concreta del design, senza paura di **osare**, perché la spinta verso idee, linguaggi e sistemi produttivi sempre nuovi ci porta verso un **design senza compromessi**. L'attenzione è tutta rivolta alla progettazione, alla scelta dei materiali, delle tecnologie e dei processi di produzione, che guardano al passato con uno sguardo al futuro, **sostenibile** e senza tempo.

Una storia di **Made in Italy**. Un'idea non deve essere solo una “buona” idea, ma deve soddisfare l'estetica, la funzionalità e raccontare una storia. Magis da sempre produce in Italia, per conservare il patrimonio artigianale del territorio e rispondere agli standard di qualità più elevati.

en

Pushing the boundaries of design, since 1976.

A story of ideas, **creativity** and **experimentation**. Established in Northern Italy in 1976, Magis has become a great design laboratory for home, outdoor, office and contract furniture, and a global player in the design field.

Magis is a Latin word meaning “**more**”. And this is precisely the origin of the propulsive drive for experimentation. To be and do more. A concrete view of design, unafraid to **dare**, because the drive towards ever new ideas, codes and production systems leads this company towards an **uncompromising design**. The focus is on design, the choice of materials, technologies and production processes, which look to the past with an eye to the future, **sustainable** and timeless.

A story of **Made in Italy**. An idea must not only be “good”, it must also satisfy the criteria of aesthetics and functionality and tell a story. Magis has always manufactured in Italy, in order to preserve the local tradition of craftsmanship and meet the most exacting standards with Italian-made quality.



2024



2022



2020



2014

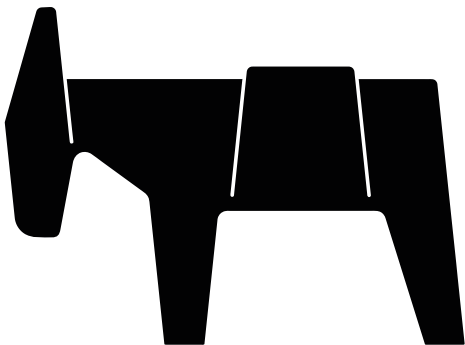


2011



2008

Ettore



en

The Magis mule

Because it's humble, it's not conceited, it doesn't show off, because it's a tireless worker, because it never gives up, when it falls it picks itself up, because it doesn't look for the easy way out, because it loves a challenge, because it's innately, intensely curious and therefore continuously explores new paths.

Precisely, perfectly in line with Magis's essence, courage and spirit, which is why a mule has for years been the emblem of our company.

That mule has a name: Ettore (Hector), like the Homeric hero, the invincible warrior that only a demigod could defeat.

it

Il mulo di Magis

Perché è umile, non è vanesio, non si dà arie, perché è un instancabile lavoratore, perché non molla mai, quando cade sa rialzarsi, perché non cerca facili scorciatoie, perché ama le salite, perché vi è in lui un'innata, spiccata curiosità che lo porta a esplorare in continuazione nuove strade.

Una corrispondenza precisa e perfetta con l'essenza, la tempra e lo spirito di Magis ed è per questo che il mulo da anni è assunto a emblema della nostra azienda.

Il mulo ha un nome: Ettore, come l'eroe omerico, invincibile guerriero che solo un semideo è riuscito a sconfiggere.

fr

Le mulet de Magis

Parce qu'il est humble, il n'est pas vaniteux il ne crâne pas, parce que c'est un travailleur infatigable, parce qu'il ne lâche jamais prise, quand il tombe il sait se relever, parce qu'il ne cherche pas d'échappatoires, parce qu'il aime les montées, parce qu'il y a en lui une curiosité innée et marquée qui le conduit à explorer en permanence de nouvelles voies.

Une correspondance précise et parfaite avec l'essence, le courage et l'esprit de Magis et c'est pour cela que le mulet est depuis des années l'emblème de notre entreprise.

Le mulet a un nom : Ettore (Hector), comme le héros d'Homère, guerrier invincible que seul un demi-dieu est parvenu à battre.

de

Das Maultier von Magis

Weil es demütig ist, nicht eitel, sich nicht aufspielt, weil es ein unermüdlicher Arbeiter ist, weil es nie aufgibt, wenn es niederfällt, steht es wieder auf, weil es nie die leichte Abkürzung sucht, weil es steile Pfade liebt, weil die angeborene, große Neugierde es dazu treibt, immer neue Wege zu erforschen.

Das entspricht genau dem Naturell, der Veranlagung und dem Charakter von Magis. Deshalb haben wir das Maultier schon lange zum Maskottchen unseres Hauses erhoben.

Das Maultier hat einen Namen: Ettore (Hektor), wie Homers heroischer, unbesiegbarer Krieger, den erst der Sohn einer Göttin bezwingen konnte.

es

El mulo de Magis

Porque es humilde, no es vanidoso, no es jactancioso, porque es un trabajador incansable, porque nunca se da por vencido, cuando cae, sabe levantarse, porque no busca atajos fáciles, porque ama las subidas, porque posee una curiosidad natural e irresistible que lo lleva a explorar continuamente nuevos caminos.

Una correspondencia precisa y perfecta con la esencia, el temperamento y el espíritu de Magis, y es por esto que, desde hace años, el mulo es el emblema de nuestra empresa.

El mulo tiene un nombre: Ettore (Héctor), como el héroe homérico, guerrero indomable que solo un semidiós pudo vencer.

zh

Magis 骡子

因为它很卑微，这不是自大，它不炫耀，因为它是一个不知疲倦的工人，因为它从不放弃，当它摔倒时，它会自己爬起来，因为它不寻求简单的出路，因为它喜欢挑战，因为它天生就有强烈的好奇心，因此不断探索新的道路。

准确地说，这完全符合Magis的精髓、勇气和精神，这就是为什么多年来骡子一直是我们公司的标志。

那匹骡子有一个名字：埃托雷（赫克托），就像荷马英雄一样，是一个只有半神才能打败的无敌战士。

ja

マジスのラバ

うぬぼれず、
見栄をはらない。
疲れ知らずの働き者。
決して諦めない。
失敗しても、自分の力で立ち上がる。
逃げ道を捜さない。
チャレンジすることが大好き。
根っからの好奇心旺盛。
新しい道を恐れない。
そんなラバは、ずっとマジスの象徴でした。

そして、
そのラバに名前をつけました。
誰もが崇高するギリシャ神話の無敵の戦士　ヘクトール
＝ エットレ【伊】

index

008	sustainability	035	tables
010	designers	039	side and coffee tables
012	awards	043	storage
016	museums	047	accessories
018	products overview	053	Animal Factory
021	stools	056	stores
031	lounge	058	credits

sustainability

it

Magis, un mondo di qualità certificata.

Sperimentazione, innovazione, benessere e sostenibilità: sono questi alcuni dei principi alla base del nostro modo di fare che considera il progetto nel rispetto totale delle persone e dell’ambiente. Una consapevolezza che si rispecchia nella ricerca di materiali **riciclabili** e **alternativi** e nella scelta di tecnologie che riducono gli scarti e il materiale utilizzato e puntano ad un design sostenibile e senza tempo.

Fare ricerca e sviluppo non significa solo sperimentare nuovi materiali ma anche recuperare i vecchi, in un’ottica di **economia circolare** che comprende nuovi processi industriali a basso impatto ambientale. Promuovere questo tipo di economia vuol dire anche mantenere rapporti duraturi e di fiducia con collaboratori e partners, fare sviluppo insieme.

Per Magis **qualità** e **Made in Italy** sono valori concreti e sinonimi di responsabilità, come si evince dalle numerose certificazioni acquisite negli anni. Siamo un’azienda certificata ISO 9001:2000 dal 2004 e ISO 14001:2004 dal 2007, i nostri prodotti hanno superato i test di resistenza, sicurezza e durabilità previsti dalle normative europee (EN) e statunitensi (ANSI/BIFMA) e abbiamo ottenuto diverse certificazioni internazionali (come il marchio di qualità TÜV SÜD, la certificazione FSC® e la certificazione GreenGuard Gold).

en

Magis, a world of certified quality.

Experimentation, innovation, well-being, and sustainability: these are some of the core principles that define our approach—one that respects both people and the environment throughout the design process. This awareness is reflected in our pursuit of **recyclable** and **alternative** materials, and in our choice of technologies that reduce waste and material usage, aiming for a sustainable and timeless design.

Research and development doesn't only mean experimenting with new materials, but also reviving existing ones, within a **circular economy** mindset that includes new, low-impact industrial processes. Promoting this kind of economy also means building lasting, trustworthy relationships with collaborators and partners—developing together.

For Magis, **quality** and **Made in Italy** are concrete values and synonymous with responsibility, as demonstrated by the numerous certifications we’ve obtained over the years. We have been an ISO 9001:2000 certified company since 2004 and ISO 14001:2004 certified since 2007. Our products have passed resistance, safety, and durability tests in accordance with European (EN) and American (ANSI/BIFMA) standards, and we have received various international certifications (including TÜV SÜD quality mark, FSC® certification and GreenGuard Gold certification).



IQNet International
Certification Network



International
Certification
ISO 9001:2000
ISO 14001:2004



FSC® / Forest
Stewardship
Council®



GreenGuard Gold
Certification



EcoVadis /
Bronze Medal

sustainability

designers

Eero Aarnio
Torbjørn Anderssen & Espen Voll
Ron Arad
Edward Barber & Jay Osgerby
Marc Berthier
Big-Game
Luca Boscardin
Ronan & Erwan Bouroullec
BrogliatoTraverso
Paul Cocksedge
Stefan Diez
Blaise Drummond
From Industrial Design
Naoto Fukasawa
Stefano Giovannoni
Konstantin Grcic
Denis Guidone
Jaime Hayón
Thomas Heatherwick
Floris Hovers

Giulio Iacchetti
Hella Jongerius
Enzo Mari
Javier Mariscal
Rogier Martens
David Mellor
Alessandro Mendini
Benedetta Mori Ubaldini
Jasper Morrison
Marc Newson
Pierre Paulin
Guglielmo Poletti
Beba Restelli
Inga Sempé
Jerszy Seymour
Alessandro Stabile
Philippe Starck
Oiva Toikka
Andries & Hiroko Van Onck
Marcel Wanders

“we are a factory of artists because we know how
to use courage, intuition and creativity”

it

Da quasi 50 anni Magis crede nei talenti emergenti ed è con molti di loro, ormai diventati famosi nel panorama internazionale, che è cresciuta e ha sperimentato a quattro mani.

Grazie a tutte queste collaborazioni abbiamo formato una squadra che oggi è parte integrante della nostra famiglia e con la quale siamo sempre alla ricerca di nuove idee, nuovi linguaggi, nuovi materiali e metodi innovativi per rispondere a quel “di più” che ci caratterizza come azienda.

en

For nearly 50 years, Magis has believed in emerging talents, and it is with many of them—now internationally renowned—that the company has grown and experimented hand in hand.

Thanks to all these collaborations, we have built a team that is now an integral part of our family, and with whom we are constantly seeking new ideas, new languages, new materials, and innovative methods to respond to that “**something more**” that defines us as a company.

awards

2026

Menzione d’Onore Compasso d’Oro ADI 2026
/ In-Side, design Thomas Heatherwick

2025

Selezione ADI Design Index 2025
/ In-Side, design Thomas Heatherwick
/ Twain, design Konstantin Grcic

IF Design Award 2025
/ Twain, design Konstantin Grcic

2024

Archiproductions Design Awards (furniture category)
/ Twain, design Konstantin Grcic

Selezione ADI Design Index 2024
/ South, design Konstantin Grcic
/ Trave, design BrogliatoTraverso

⚡ **Compasso d’Oro ADI 2024**
/ Costume, design Stefan Diez

IF Design Award 2024
/ AKA, design Konstantin Grcic
/ RE Air-Chair, design Jasper Morrison

2023

Archiproductions Design Awards (furniture category)
/ AKA, design Konstantin Grcic

Selezione ADI Design Index 2023
/ AKA, design Konstantin Grcic

Best of Design Schöner Wohnen 2023
/ South, design Konstantin Grcic

Throphy ArchDaily 2023
Top Brands- most referenced
11th position - Furniture category

IF Design Award 2023
/ Alpina, design Barber & Osgerby
/ Bouquet, design BrogliatoTraverso

2022

Stylepark Selected Award 2022
/ Bouquet, design BrogliatoTraverso

Selezione ADI Design Index 2022
/ Costume, design Stefan Diez

⚡ **Compasso d’Oro ADI 2022**
/ Plato, design Jasper Morrison

Best of Design Schöner Wohnen 2022
/ Costume, design Stefan Diez

IF Design Award 2022
/ Costume, design Stefan Diez
/ Troy, low chair, design Marcel Wanders

2021

Archiproductions Design Awards (category furniture / 2021 special mention for sustainability)
/ Costume, design Stefan Diez

Good Design Award - Japan
/ Costume, design Stefan Diez

Selezione ADI Design Index 2021
/ Bell Chair, design Konstantin Grcic

EDIDA (Elle Deco International Design Awards) 2021 Seating Category
/ Bell Chair, design Konstantin Grcic

Best of Design Schöner Wohnen 2021
/ Bell Chair, design Konstantin Grcic

IF Design Award 2021
/ Linnut, design Oiva Toikka

Wallpaper Design Award (Best Use of Material)
/ Bell Chair, design Konstantin Grcic

2020

IF Gold Award 2020
/ Plato, design Jasper Morrison

Good Design Award “Best in Class”, Australia
/ Vela, design Gilli Kuchik & Ran Amitai

⚡ **Compasso d’Oro ADI 2020 alla Carriera**
/ Eugenio Perazza - Founder

Selezione ADI Design Index 2020
/ Plato, design Jasper Morrison

Archiproductions Design Awards (furniture category)
/ Bell Chair, design Konstantin Grcic

2019

Wallpaper Design Award (Best Shape Shifters)
/ Vitrail, design Inga Sempé

IF Design Award 2019
/ Brut, design Konstantin Grcic

Stylepark Selected Award Salone del Mobile 2019
/ Costume, design Stefan Diez
/ Vela, design Gilli Kuchik & Ran Amitai

AZ (Azure Magazine) Awards
/Officina (sofa), design Ronan & Erwan Bouroullec

Selezione ADI Design Index 2019
/ Brut, design Konstantin Grcic
/ The Roof Chair, design Spalvieri & Del Ciotto

Dezeen Awards (Longlisted product)
/ Vela, design Gilli Kuchik & Ran Amitai

Archiproductions Design Awards (furniture category)
/ Plato, design Jasper Morrison

2018

Archiproductions Design Awards
/ Brut, design Konstantin Grcic

Salone del Mobile.Milano Award 2018
/ Stand Magis 2018

Special Mention to German Design Award 2018
/ Stanley, design Philippe Starck

German Design Award 2018
/ Cyborg Daisy, design Marcel Wanders

2017

Nomination to German Design Award 2017
/ Substance, design Naoto Fukasawa
German Design Award 2017
/ Officina (chair), design Ronan & Erwan Bouroullec

Radical Green Award 2017
/ Magis, for the merits acquired in terms of sustainability and green thinking

Selezione ADI Design Index 2017
/ Milà, design Jaime Hayón

Archiproductions Design Awards
/ Officina (sofa), design Ronan & Erwan Bouroullec

2016

Nomination to German Design Award 2016
/ Traffic table, design Konstantin Grcic
/ Cyborg, design Marcel Wanders

German Design Award 2016
/ Sam Son, design Konstantin Grcic

Muuz International Awards 2016
/ Officina (chair), design Ronan & Erwan Bouroullec

Menzione d’Onore Compasso d’Oro ADI 2016
/ Traffic, design Konstantin Grcic
/ Tibu, design Anderssen&Voll

Selezione ADI Design Index 2016
/ Officina (tables), design Ronan & Erwan Bouroullec

2015

Special Mention to German Design Award 2015
/ Spike - The Wild Bunch, design Konstantin Grcic

German Design Award 2015
/ Tuffy - The Wild Bunch, design Konstantin Grcic

Selezione ADI Design Index 2015
/ Spike - The Wild Bunch, design Konstantin Grcic
/ Tibu, design Andressen&Voll

Brands&Signs Award Lubjiana Month of Design 2015
/ Folly, design Ron Arad

2014

Selezione ADI Design Index 2014
/ Traffic, design Konstantin Grcic

Muuz International Awards 2014 Outdoor category
/ Folly, design Ron Arad

Menzione d’Onore Compasso d’Oro ADI 2014
/ S.S.S.S., design Philippe Starck with the technical collaboration of Luigi Barei
/ Venice, design Konstantin Grcic

⚡ **Compasso d’Oro ADI 2014**
/ Spun, design Thomas Heatherwick

EDIDA (Elle Deco International Design Awards) 2014 Outdoor category
/ Folly, design Ron Arad

Special Mention to German Design Award 2014
/ Magis Stand Salone del Mobile Milano 2013, design Konstantin Grcic
/ Folly, design Ron Arad
/ Tyke - The Wild Bunch, design Konstantin Grcic

2013

Selezione ADI Design Index 2013
/ S.S.S.S., design Philippe Starck with the technical collaboration of Luigi Barei
/ Venice, design Konstantin Grcic

China Home Trends Award 2013
/ Bunky, design Marc Newson

100% Design Product Guide 2013 Selected by Frame
/ Cyborg, design Marcel Wanders

Designpreis der Bundesrepublik Deutschland 2013
/ Flux, design Jerszy Seymour
/ Tom and Jerry - The Wild Bunch, design Konstantin Grcic

Nomination to Designpreis der Bundesrepublik Deutschland 2013
/ Piña, design Jaime Hayón

2012

Selezione ADI Design Index 2012
/ Raviolo, design Ron Arad

2011

Selezione ADI Design Index 2011
/ Spun, design Thomas Heatherwick

⚡ **Compasso d’Oro ADI 2011**
/ Steelwood Chair, design Ronan & Erwan Bouroullec

Menzione d’Onore Compasso d’Oro ADI 2011
/ Piggyback, design Thomas Heatherwick

2010

Selezione ADI Design Index 2010
/ Trattoria, design Jasper Morrison

Nomination to Designpreis der Bundesrepublik Deutschland 2010
/ Steelwood Chair, design Ronan & Erwan Bouroullec
/ Trioli, design Eero Aarnio

2009

ICFF Editors Awards 2009 - Best Seating
/ Pipe chair, design Jasper Morrison

Designpreis der Bundesrepublik Deutschland 2009
/ First chair, design Stefano Giovannoni

Nomination to Designpreis der Bundesrepublik Deutschland 2009
/ Steelwood Chair, design Ronan & Erwan Bouroullec

Selezione ADI Design Codex ‘06/’08
/ Steelwood Chair, design Ronan & Erwan Bouroullec

2008

Selezione ADI Design Index 2008
/ Steelwood Chair, design Ronan & Erwan Bouroullec
/ Piggyback, design Thomas Heatherwick

Segnalazione Compasso d’Oro ADI 2008
/ First chair, design Stefano Giovannoni
/ Striped collection, design Ronan & Erwan Bouroullec

⚡ **Compasso d’Oro ADI 2008**
/ Trioli, design Eero Aarnio

ICFF Editors Awards 2008 Seating category
/ Steelwood Chair, design Ronan & Erwan Bouroullec

Nomination to Designpreis der Bundesrepublik Deutschland 2008
/ Voids, design Ron Arad
/ Déjà-vu chair, design Naoto Fukasawa

Interior Innovation Award IMM Cologne 2008 (Best Detail)
/ Steelwood Chair, design Ronan & Erwan Bouroullec

Interior Innovation Award IMM Cologne 2008 (Best Item)
/ First chair, design Stefano Giovannoni

2007

NeueKlassiker2007 Schöner Wohnen
/ Steelwood Chair, design Ronan & Erwan Bouroullec

Nomination to Designpreis der Bundesrepublik Deutschland 2007
/ Trioli, design Eero Aarnio

Interior Innovation Award IMM Cologne 2007 (Best Item)
/ Voids, design Ron Arad
/ Déjà-vu chair, design Naoto Fukasawa

2006

Selezione ADI Design Index 2006
/ Striped collection, design Ronan & Erwan Bouroullec

Premio Oderzo Azienda e Design
/ Trioli, design Eero Aarnio

Designpreis der Bundesrepublik Deutschland 2006 Silber
/ Chair_One, design Konstantin Grcic

Interior Innovation Award IMM Cologne 2006 (Best Item)
/ Trioli, design Eero Aarnio

2005

NeueKlassiker2005 Schöner Wohnen
/ Air-Chair, design Jasper Morrison

Selection for the 100% Design / Blueprint Award - London
/ Trioli, design Eero Aarnio

Selezione ADI Design Index 2005
/ Easy chair, design Jerszy Seymour
/ Trioli, design Eero Aarnio

Premio Oderzo Azienda e Design 2005
Premio Speciale Azienda Magis

2004

Selection for the 100% Design / Blueprint Award - London
/ Sussex, design Robin Day

Segnalazione Compasso d’Oro ADI 2004
/ Peteca, design Fernando & Humberto Campana
/ Chair_One, design Kostantin Grcic
/ Sussex, design Robin Day
/ Plus Unit, design Werner Aisslinger

Chicago Athenaeum, Good Design Award
/ Chair_One, design Konstantin Grcic

ICFF Editors Awards Body of Work

2003

Selezione ADI Design Index 2003
/ Peteca, design Fernando & Humberto Campana
/ Chair_One, design Kostantin Grcic
/ Sussex, design Robin Day
/ Nimrod, design Marc Newson

Selection for the 100% Design / Blueprint Award - London
/ Chair_One, design Konstantin Grcic

2002

Selection for the 100% Design / Blueprint Award - London
/ Tam Tam, design Matteo Thun

Reddot Award
/ Plus Unit, design Werner Aisslinger

ICFF Editors Awards, Multiple Production - New York

Selezione ADI Design Index 2002
/ Bird Table, design Jasper Morrison
/ Plus Unit, Werner Aisslinger

2001

Segnalazione d’Onore Compasso d’Oro 2001
/ Ypsilon, design Enzo Mari
/ Centomila, design James Irvine

Observeur du Design
/ Air-Chair, design Jasper Morrison

Centre George Pompidou - Carrefour de la Création
/ Air-Chair, design Jasper Morrison

Chicago Athenaeum, Good Design Award
/ Magis Dog House, design Jasper Morrison

2000

Premio CATAS 2000 - Udine
/ Air-Chair, design Jasper Morrison

Blueprint 100% Design Awards London (Manufacturer’s Award)

Centre George Pompidou - Carrefour de la Création
/ Air-Chair, design Jasper Morrison
/ Pipe Dreams - Jerszy Seymour

Accent of Design – New York Gift Show

Bio 2000 - 17th Biennal of Industrial Design - Ljubljana
/ Ypsilon, design Enzo Mari

1999

Nomination Prix d’Excellance - Marie Claire Maison
/ O’Azar, design Jean Marie Massaud

ICFF Editors Awards Accessories – New York

Selezione ADI Design Index 1998-1999
/ Centomila, James Irvine

IF Product Design Award - Hannover
/ Magò, design Stefano Giovannoni

1998

Selezione d’Onore Compasso d’Oro ADI 1998
/ Aida, design Richard Sapper
/ O’Azar, design Jean Marie Massaud
/ Magò, design Stefano Giovannoni

1997

Premio Top Ten - Promosedia - Udine
/ Sedi, design Arne Vehovar
/ Flik, design James Irvine

1996

Premio Top Ten and Chair of the Year - Promosedia - Udine
/ O’Azar, design Jean Marie Massaud

Interior Designex 1996 Product Awards Australia/New Zealand
/ Oboe, design Jean Marie Massaud

Prix d’Excellance - Marie Claire Maison
/ Bottle, design Jasper Morrison
/ Canale 33, design Galli & Perico
/ Virgola, design Raul Barbieri

Premio Design Plus - Internationale Frankfurter Messe
/ Bottle, design Jasper Morrison

1995

Premio Top Ten - Promosedia - Udine Top Ten Prize Research and Design
/ Aida, design Richard Sapper
/ Cappuccino, design Galli & Perico

1994

Selezione per Compasso d’Oro ADI 1994
/ Dunkan I, design Jean Marie Massaud
/ Piccolo Giardino, design Dorota Dobrowska
/ Schizo, design Jean Marie Massaud
/ Bottle, design Jasper Morrison

Certificate for Excellence in Design - High Point USA
/ Rondine, design Toshiyuki Kita

Premio Top Ten - Promosedia - Udine Top Ten Prize Research and Design
/ Lyra, design Group Italia
/ Schizo, design Jean Marie Massaud
/ Oboe, design Jean Marie Massaud

1993

Premio Top Ten - Promosedia - Udine Top Ten Prize Research and Design
/ Jolly, design Marc Berthier
/ Rondine, design Toshiyuky Kita

Special prize of Promosedia
/ Garçon, design Raul Barbieri

1992

Nuovo Bel Design - Salone del Mobile di Milano
/ Tavolino, design Galli & Perico
/ Giostra, design Paolo Pagani
/ Domino, design Paolo Pagani
/ Girotondo, design Paolo Pagani
/ Lizard, design Dagmar Trinks

1991

Selection for Compasso d’Oro ADI 1991
/ Rack and Ciak, design Marc Berthier
/ Scalo, design Rodolfo Bonetto
/ Amleto, design Group Italia

Premio Top Ten - Promosedia - Udine Top Ten Prize Research and Design
/ Rondine, design Toshiyuki Kita
/ Marabù, design Archap

1989

Design Auswahl - Stuttgart
/ Giano, design Fausto Boscariol

1988

Bio 12 - Ljubjana
/ Wing, design Andries & Hiroko Van Onck

Selection Sidi - Valencia
/ Rack, design Marc Berthier

1987

Selezione per Compasso d’Oro ADI 1987
/ Wing, design Andries & Hiroko Van Onck

1986

1st Prize Promosedia - Udine
/ Lem, design Andries & Hiroko Van Onck

1984

Bio 10 - Ljubjana
/ Rack Trio, design Roberto Lucci

& Paolo Orlandini
/ Totem, design Andries Van Onck

Selezione per Compasso d’Oro ADI 1984
/ Totem, design Andries Van Onck

1981

Selezione per Compasso d’Oro ADI 1981
/ Trio, design Roberto Lucci
& Paolo Orlandini

museums

2026

Collezione Storica Compasso d’Oro - Milan
/ In-Side

Centre Pompidou - Paris
/ Déjà-vu Stool / Tempo

2025

Collezione Design Italiano – Triennale Milano
360° Chair / Air-Chair / Déjà-vu Stool / Bombo Stool / Trioli / Julian / Seggiolina Pop / Magò / Dish Doctor

2024

Collezione Storica Compasso d’Oro - Milan
/ Costume

2023

Musée des Arts Decoratifs et du Design - Bordeaux
/ RE Air-Chair / Déjà-vu chair / Pipe chair / Bell Chair

2022

Collezione Storica Compasso d’Oro - Milan
/ Plato

MAKK, Cologne
/ Bell Chair

2021

Design Museum Bruxelles
/ Mariolina / Bombo / Trotter / Officina stool / 360° chair / Trattoria / Eur / Nuovastep

Museum August Kestner, Hannover
/ Puppy L

2019

Museum Für Angewandte Kunst - Wien
/ Spun

Groninger Museum - Groningen
/ Magis Proust

2018

Vitra Design Museum - Weil am Rhein

/ Traffic armchair / Chair_One (concrete base) / 360° stool

2017

Musée des Arts Décoratifs - Paris
/ Bunky

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ Zartan

Vitra Design Museum - Weil am Rhein
/ Sam Son / Spun

Museum Für Kunst und Gewerbe - Hamburg
/ Puppy M / Dodo / Le Chien Savant

2016

Fonds Régional d’Art Contemporain Bretagne - Rennes
/ Officina chair / Officina stool / Officina table / Officina bistrot / Officina gueridon / Theca / Pila / Tambour / Central / Baguette / Steelwood Shelving System / Steelwood Coat Stand / Steelwood Stool / Steelwood Chair / Striped chaise longue / Striped chair / La Valise

Die Neue Sammlung - München
/ Chair_One / Chair_One 4Star / Stool_One / Sam Son / 360° container / 360° stool / Traffic armchair / Tom and Jerry

Collezione Storica Compasso d’Oro - Milan
/ Tibu / Traffic

Design Museum - London
/ Spun / Magis Proust / Voids / Chair_One

2015

Die Neue Sammlung - München
/ Spun

SFMoMA - The Museum of Modern Art - San Francisco
/ Steelwood Chair / Déjà-vu stool

Pinacoteca Agnelli - Turin
/ Alma / Linus / TuttiFrutti

Centre d’innovation et de design au Grand-Hornu - Belgium
/ Air-Chair / Folding Air-Chair / Air-Armchair / Pipe chair / Trash / XX / Box / Bottle / A, B, C / 1, 2, 3

2014

Vitra Design Museum - Weil am Rhein
/ Chair_One (concrete base) / Chair_One 4Star / Stool_One / Table_One / Table_One bistrot / 360° stool / 360° chair / 360° table / 360° container / Venice / Tom And Jerry / Topsy / Butch / Tyke

Collezione Storica Compasso d’Oro - Milan
/ Spun / S.S.S.S. / Venice

Musée des Arts Décoratifs - Paris
/ Pila
Museum Für Angewandte Kunst - Wien
/ Air-Chair
/ Chair_One (concrete base)

2013

Musée des Arts Décoratifs - Paris
/ Baguette / Tambour / Rocky

Indianapolis Museum of Art - Indianapolis
/ 360° stool / 360° container / Voids / Chair_One / Flux / Steelwood Chair

2012

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ Air-Chair

Vitra Design Museum - Weil am Rhein
/ Chair_One (concrete base)

Museum Für Kunst und Gewerbe - Hamburg
/ Magis Proust

Museum Für Angewandte Kunst - Wien
/ Magis Proust

2011

Triennale Design Museum, 4nd Edition - Milan
/ Bombo stool / Magis Dog House / Bottle / Nuovastep / Sparkling / Trattoria chair / Chair_One / Puppy / Bridge

Arc En Rêve Centre d’architecture - Bordeaux
/ Steelwood Chair
Collezione Storica Compasso d’Oro - Milan
/ Steelwood Chair / Piggyback

Museum Für Kunst und Gewerbe - Hamburg
/ Spun

SFMoMA -The Museum of Modern Art - San Francisco
/ La Valise

2010

Triennale Design Museum, 3nd Edition - Milan
/ 360° stool / Easy Chair

The Chicago Art Institute - Chicago
/ Chair_One / Chair_One (concrete base) / 360° stool / 360° chair / 360° container

MoMA - The Museum of Modern Art - New York
/ 360° stool / 360° chair

Musée des Arts Décoratifs - Paris
/ Steelwood Table / Steelwood Shelving / System / 360° stool

MoMA - The Museum of Modern Art - New York
/ Spun

2009

Triennale Design Museum, 2nd Edition - Milan
/ Bombo stool / Chair First

Indianapolis Museum of Art - Indianapolis
/ Easy Chair

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ Voids

Kunstverein Medienturm - Graz
/ Chair_One

Museum Für Kunst und Gewerbe - Hamburg
/ Pipe chair

Victoria & Albert Museum of Childhood - London
/ Mico

2008

Istituto Italiano di Cultura - Los Angeles
/ Seggiolina Pop

Museo Del Design Italiano - Fondazione Anna Querci - Calenzano (Firenze)
/ Tosca

Collezione Storica Compasso d’Oro - Milan
/ Trioli / Chair First / Striped collection
Vitra Design Museum - Weil am Rhein
/ Chair_One

Die Neue Sammlung - Pinakothek der Moderne - München
/ Déjà-vu chair / Déjà-vu stool

Museum Für Angewandte Kunst - Köln
/ Chair_One (concrete base) / Easy Chair / Bombo stool

Museum Für Kunst und Gewerbe - Hamburg
/ Chair_One (concrete base)

2007

Victoria & Albert Museum - London
/ Chair_One
Decorative Arts Museum - Barcelona
/ Mico

The Chicago Art Institute - Chicago
/ Voids

MoMA - The Museum of Modern Art - New York
/ Mico / Easy Table

Triennale Design Museum, 1st Edition - Milan
/ Air-Chair / Tosca / Chair First / Chair_One / Yuyu / Bottle / Box

Museum of Arts and Design - New York
/ Pebbles

2006

MUDAC - Musée de design et d’arts appliqués - Lausanne
/ Puppy XL / Bird table / Magis Dog House

MOCA -Museum of Contemporary Art, Zurich
/ Chair_One

Museo Del Design Italiano - Fondazione Anna Querci - Calenzano (Firenze)
/ Magò / Chair_One / Air-Chair

2005

Musee d’art Moderne de Saint Etienne
/ Flò

Philadelphia Museum of Art
/ Seggiolina Pop

2004

Kestner Museum - Hannover
/ Air-Chair

Die Neue Sammlung - Pinakothek Der Moderne - München
/ Butterfly / Kase / Air-Chair / Plus Unit / Alo chair

Collezione Storica Compasso d’Oro - Milan
/ Chair_One / Sussex / Plus Unit / Peteca

Groninger Museum - Groningen
/ Numbers & Letters

Design Museum - London
/ Folding Air-Chair / Yogi Family

2003

FNAC - Fondation National pour l’Art Contemporain - Paris
/ Amleto / Rondine / Lem / Pipe Dreams / Captain Lovertray / Flò

2002

Design Center - Philadelphia University
/ Joystick

2001

Design Museum - London
/ Magis Dog House / Air-Chair / Pipe Dreams

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ Magis Dog House

2000

Die Neue Sammlung - Nürnberg
/ Bombo table / Dish Doctor / XX

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ Magò / Pipe Dreams / Air-Chair

1998

Material Innovation Gallery - New York
/ O’azar chair

MoMA – The Museum of Modern Art - New York
/ Bottle

Musee d’art Moderne de Saint Etienne
/ Rondine table / Rondine chair

1997

Victoria & Albert Museum - London
/ Bottle

Musee National d’art Moderne Centre Georges Pompidou - Paris
/ O’azar chair

1996

Museum Fuer Gestaltung Zürich - Zurich
/ Bottle

1984

Stedelijk Museum - Amsterdam
/ Cricket chair

overview

overview



Mariolina
p 22



Motta
p 24



Motta
p 26



Motta
p 28



Magis Proust
p 32



XZ3
p 36



Archeo
p 40



Archeo
p 40



360°
p 44



360°
p 44



Ettore
p 48



Hopy
p 49



Tempo
p 50



Coccodrillo
p 54



Dosauro
p 54



Giraffa
p 54



Gorilla
p 54

overview

legend

shows that the product is suitable for outdoor use with regular care and maintenance

shows that the chair/stool/small table is stackable and specifies the maximum number of stacked units

18

19

stools

Mariolina

design Enzo Mari, 2026

stools



IT Sgabello impilabile per uso domestico e contract.

EN Stacking stool for domestic and contract use.

FR Tabouret empilable pour la maison et pour la collectivité.

DE Stapelbarer Hocker für Haus- und Objektgebrauch.

ES Taburete apilable para uso doméstico y contract.

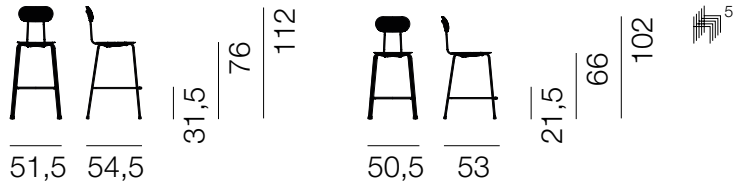
Materiali: struttura in tubo d'acciaio cromato o verniciato. Sedile e schienale in polipropilene.

Materials: frame in chromed or painted steel tube. Seat and back in polypropylene.

Matériaux: structure en tube d'acier chromé ou verni. Assise et dossier en polypropylène.

Materialien: Gestell aus verchromtem oder lackiertem Stahlrohr. Sitz und Rückenlehne aus Polypropylen.

Materiales: estructura en tubo de acero cromado o barnizado. Asiento y respaldo de polipropileno.



Mariolina

Finishes



Motta

design Jasper Morrison, 2026

stools



IT Sgabello per uso domestico e contract.

Materiali: struttura in tubo di acciaio verniciato lucido. Seduta e schienale in polipropilene riciclato.

EN Stool for domestic and contract use.

Materials: frame in steel tube glossy painted. Seat and back in recycled polypropylene.

FR Tabouret pour la maison et pour la collectivité.

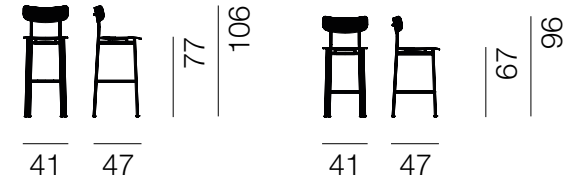
Matériaux: structure en tube d'acier verni poli. Assise et dossier en polypropylène recyclé.

DE Hocker für Haus- und Objektgebrauch.

Materialien: Gestell aus Stahlrohr lackiert, glänzend. Sitz und Rückenlehne aus recyceltem Polypropylen.

ES Taburete para uso doméstico y contract.

Materiales: estructura de tubo de acero barnizado brillante. Asiento y respaldo de polipropileno reciclado.



Finishes



Motta

stools



IT Sgabello per uso domestico e contract.

Materiali: struttura in tubo di acciaio verniciato lucido. Seduta e schienale in multistrato di rovere naturale.

EN Stool for domestic and contract use.

Materials: frame in steel tube glossy painted. Seat and back in natural oak plywood.

FR Tabouret pour la maison et pour la collectivité.

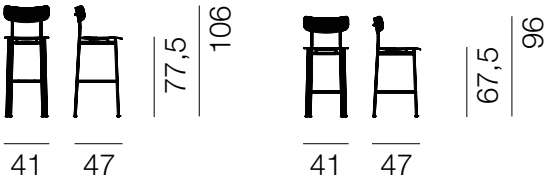
Matériaux: structure en tube d'acier verni poli. Assise et dossier en chêne multiplis naturel.

DE Hocker für Haus- und Objektgebrauch.

Materialien: Gestell aus Stahlrohr lackiert, glänzend. Sitz und Rückenlehne aus Eichen-schichtholz, naturfarben.

ES Taburete para uso doméstico y contract.

Materiales: estructura de tubo de acero barnizado brillante. Asiento y respaldo en multiestrato de roble, natural.



Finishes



Motta

Motta

design Jasper Morrison, 2026

stools



IT Sgabello per uso domestico e contract.

Materiali: struttura in tubo di acciaio verniciato lucido. Seduta e schienale imbottiti, rivestiti in tessuto.

EN Stool for domestic and contract use.

Materials: frame in steel tube glossy painted. Upholstered seat and back covered in fabric.

FR Tabouret pour la maison et pour la collectivité.

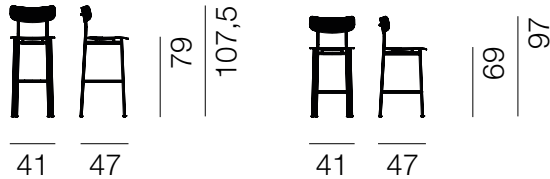
Matériaux: structure en tube d'acier verni poli. Assise et dossier rembourrés et revetus en tissu.

DE Hocker für Haus- und Objektgebrauch.

Materialien: Gestell aus Stahlrohr lackiert, glänzend. Gepolsterte Sitz und Rückenlehne mit Stoffbezug.

ES Taburete para uso doméstico y contract.

Materiales: estructura de tubo de acero barnizado brillante. Asiento y respaldo acolchados y tapizados en tejido.



Finishes



Motta



lounge

Magis Proust

design Alessandro Mendini, 2011

IT Poltrona per uso domestico e contract.

Materiali: polietilene. Adatta per esterni.

EN Armchair for domestic and contract use.

Materials: polyethylene. Suitable for outdoor use.

FR Fauteuil pour la maison et pour la collectivité.

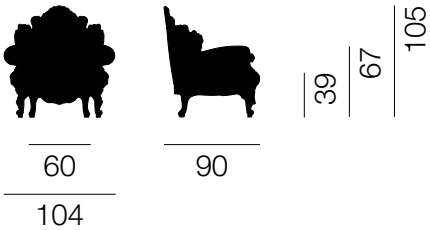
Matériaux: polyéthylène. Conçu pour l'extérieur.

DE Sessel für Haus- und Objektgebrauch.

Materialien: Polyäthylen. Auch für den Aussenbereich geeignet.

ES Sillon para uso doméstico y contract.

Materiales: polietileno. Apto para el exterior.



Finishes



tables

XZ3

design Magis, 1990/2003



IT Tavolo per uso domestico e contract.

Materiali: struttura in tondino di acciaio verniciato in resina epossidica o cromato, piano in laminato Fenix, in marmo bianco di Carrara o in massello di noce americano.

EN Table for domestic and contract use.

Materials: frame in steel rod, painted in epoxy resin or chromed, top in Fenix laminate, in white Carrara marble or in solid American walnut.

FR Table pour la maison et pour la collectivité.

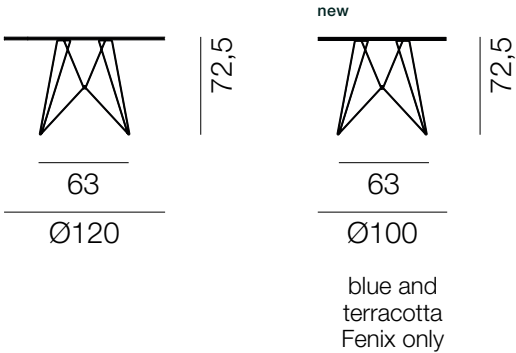
Matériaux: structure en fil d'acier, verni en résine époxy ou chromé, plateau en laminé Fenix, en marbre blanc de Carrare ou en noyer américain massif.

DE Tisch für Haus- und Objektgebrauch.

Materialien: Gestell aus Stahldraht, epoxylackiert oder verchromt, Tischplatte aus Fenix-Laminat, aus weißem Carrara-Marmor oder aus massiver amerikanischer Nussbaum.

ES Mesa para uso doméstico y contract.

Materiales: estructura de barra de acero barnizado epoxi o cromado, tablero de laminado Fenix, de mármol blanco de Carrara o de madera maciza de nogal americano.



Finishes



**side and
coffee tables**

Archeo

design Jaime Hayón, 2026

IT Tavolini/sgabelli per uso domestico e contract.

Materiali: polietilene. Adatti anche per esterni.

EN Low tables/stools for domestic and contract use.

Materials: polyethylene. Suitable for outdoor use.

FR Tables basses/tabouret pour la maison et pour la collectivité.

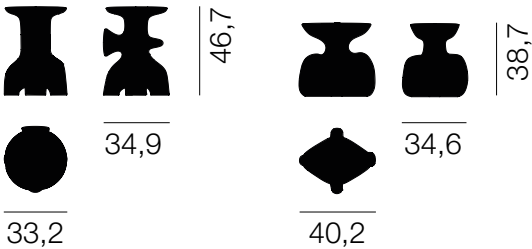
Matériaux: polyéthylène. Conçus pour l'extérieur.

DE Niedrige Tische/Hocker für Haus- und Objektgebrauch.

Materialien: Polyäthylen. Auch für den Aussenbereich geeignet.

ES Mesitas bajas/Taburete para uso doméstico y contract.

Materiales: polietileno. Aptos para el exterior.



Finishes / Archeo h 46,7 cm ☀️



Finishes / Archeo h 38,7 cm ☀️



low tables

Archeo

storage

storage



IT Cassettiera su ruote per uso domestico e contract.

Materiali: ABS lucido. Tubo di collegamento in acciaio inossidabile. Disponibile in due altezze.

EN Drawer unit on wheels for domestic and contract use.

Materials: glossy ABS. Joining tube in stainless steel. Available in two heights.

FR Rangement à tiroirs sur roulettes pour la maison et pour la collectivité.

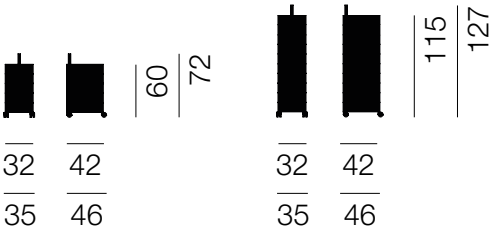
Matériaux: ABS brillant. Tube de liaison en acier inoxydable. Disponible en deux hauteurs.

DE Schubkasten auf Rollen für Haus- und Objektgebrauch.

Materialien: ABS glänzend. Verbindungsrohr aus Edelstahl. In zwei Höhen erhältlich.

ES Cómoda sobre ruedas para uso doméstico y contract.

Materiales: ABS brillante. Tubo de conexión en acero inoxidable. Disponible en dos alturas.



Finishes



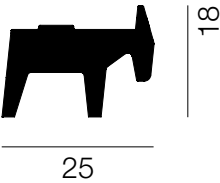
360°

accessories

Ettore

design Konstantin Grcic, 2016/2026

accessories



Finishes



IT Soprammobile / fermaporta.

Materiali: fusione di ghisa verniciata poliestere o placcata oro 24 carati, con coccarda.

EN Ornament / door-stop.

Materials: cast-iron painted in polyester powder or 24K gold-plated cast iron, with rosette.

FR Ornement / butoir.

Matériaux: fonte verni en polyester ou plaqué or 24 carats, avec coquarde.

DE Ornament / Türstopper.

Materialien: Gusseisen, polyesterlackiert oder mit 24-karätigem Gold überzogen, mit Kokarde.

ES Ornamento / sujetaportas.

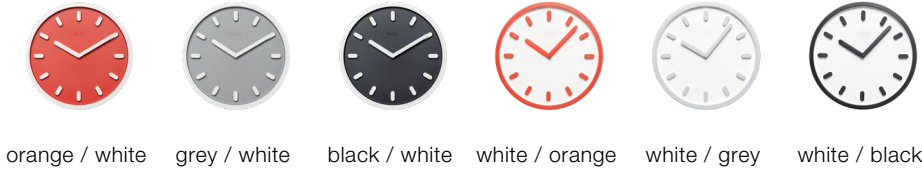
Materiales: fundición de hierro barnizado poliéster o chapado en oro de 24 quilates, con corbeta.

Tempo

design Naoto Fukasawa, 2011



Finishes



IT Orologio da parete.

Materiali: ABS.

EN Wall clock.

Materials: ABS.

FR Horloge Mural.

Matériaux: ABS.

DE Wanduhr.

Materialien: ABS.

ES Reloj de pared.

Materiales: ABS.

Ettore / Tempo

Hopy

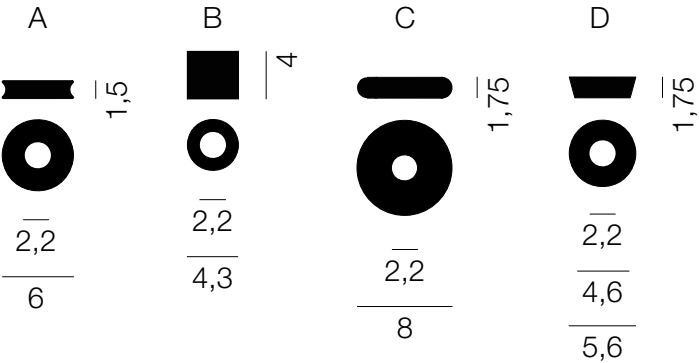
design Alessandro Stabile, 2026

accessories

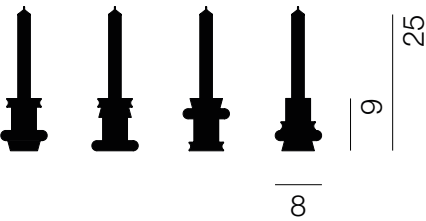


Hopy

basic elements



examples of composition



Finishes



IT Portacandele componibile.

Materiali: cemento, composto da 4 elementi intercambiabili. Adatto per candele Ø22 mm. Candela inclusa.

EN Modular candle holder.

Materials: concrete. Composed of 4 interchangeable elements. Suitable for candles Ø22 mm. Candle included.

FR Bougeoir modulable.

Matériaux: béton. Composé de 4 éléments interchangeables. Convient aux bougies de Ø 22 mm. Bougie fournie.

DE Modularer Kerzenhalter.

Materialien: Beton. Bestend aus 4 austauschbaren Elementen. Geeignet für Kerzen Ø 22 mm. Kerze enthalten.

ES Portavelas modular.

Materiales: cemento. Compuesto por 4 elementos intercambiables. Apto para velas de Ø22 mm. Vela incluida.

Animal Factory

Animal Factory Miniature

design Luca Boscardin, 2025

IT Animali. Oggetti deco-
rativi stilizzati.

EN Animals. Stylised
ornaments.

FR Animaux. Motifs
stylisés.

DE Tiere. Stilisierte Orna-
mente.

ES Animales. Adornos
estilizados.

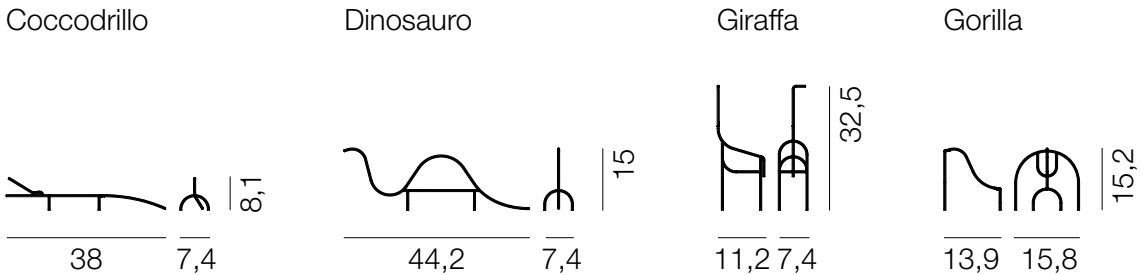
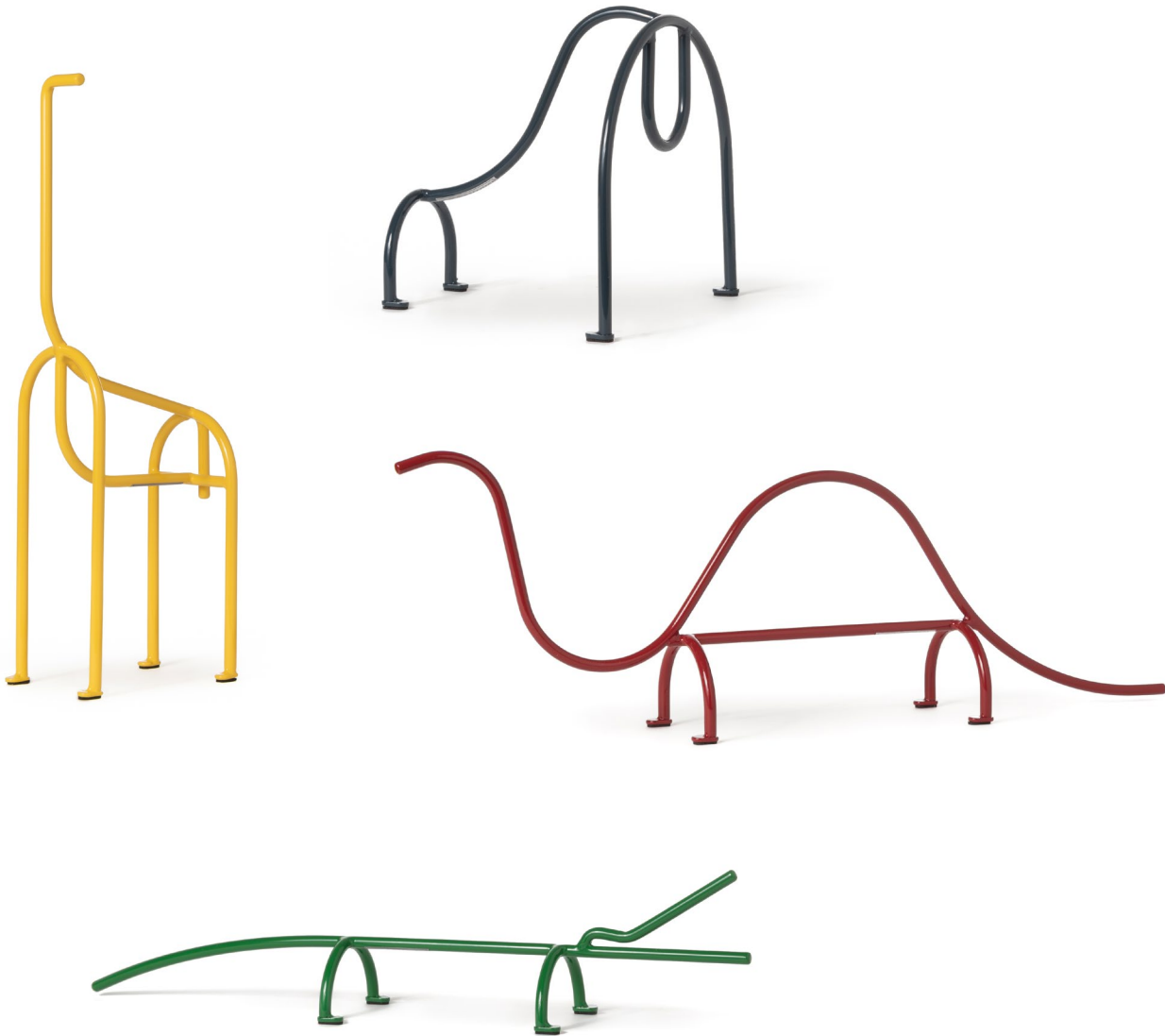
Materiali: tondino di
acciaio verniciato polie-
stere.

Materials: steel rod pain-
ted in polyester powder.

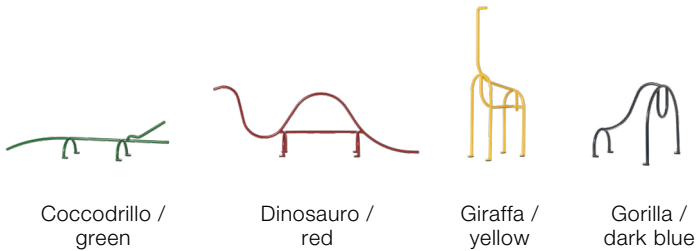
Matériaux: fil d'acier
verni en polyester.

Materialien: Stahldraht
polyesterlackiert.

Materiales: barra de ace-
ro barnizado poliéster.



Finishes



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Magis Lab

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