



DECIBEL  
*by* JOHANSON

Silence through design



Every day we are surrounded by all sorts of sounds, from whirring fans, chatting colleagues and ringing phones to the background noise of a radio. Unwanted noise can have a negative effect on people, disrupting concentration and increasing stress levels.

Decibel by Johanson specialises in creating a better environment for everyone to work and live in.

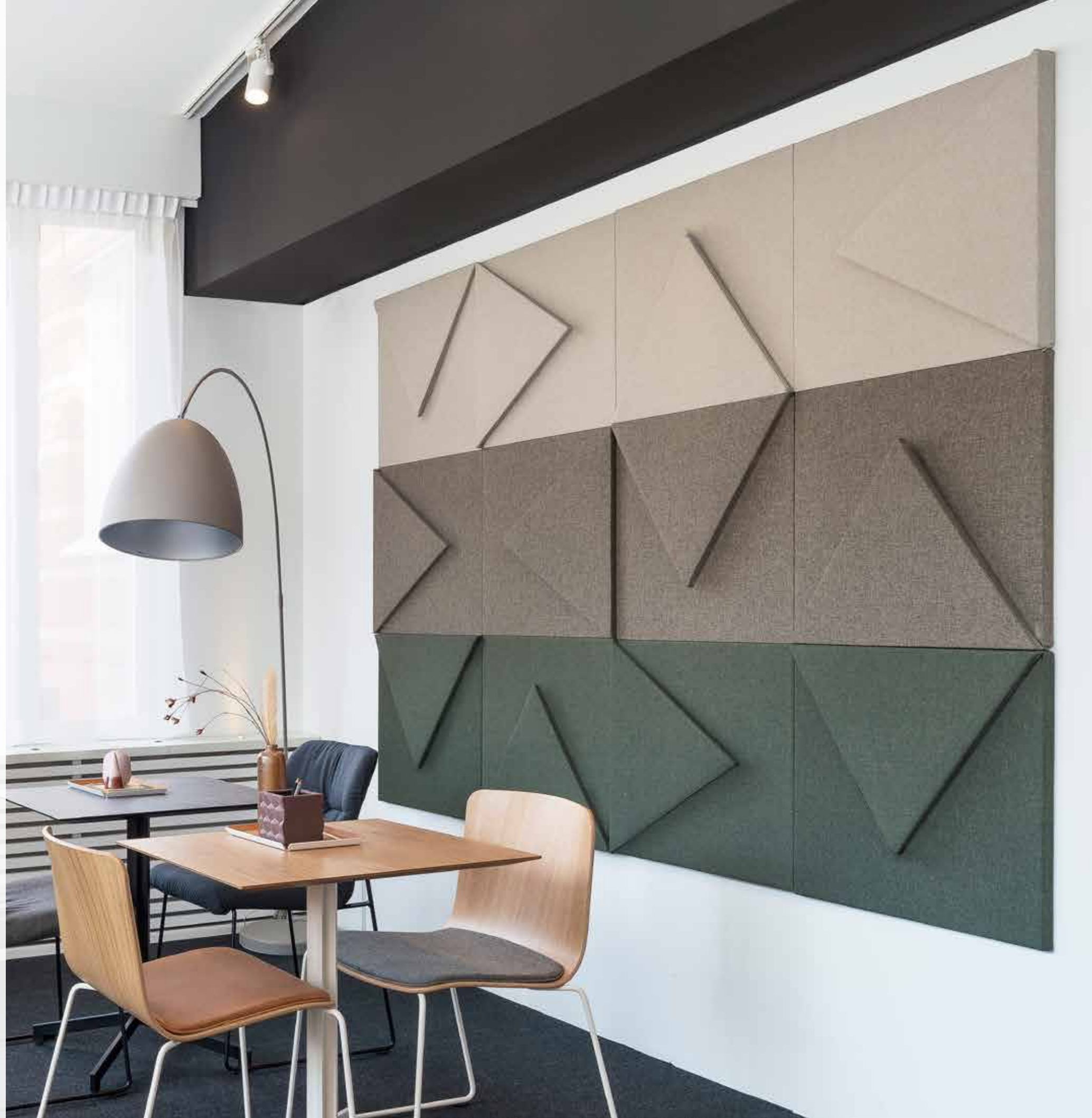
We develop sound absorbers and acoustic diffuser panels that really do make a difference. Our products are the result of many years' experience of design and close collaboration with acoustic engineers, backed up by systematic acoustic analyses and tests conducted in accordance with approved standards.

Of the five senses that humans have evolved – smell, hearing, taste, touch and sight – three are particularly important for survival. These are smell, hearing and sight. At Decibel we have chosen to focus our work on hearing and on issues that are key to understanding how sound is transmitted, perceived and absorbed.

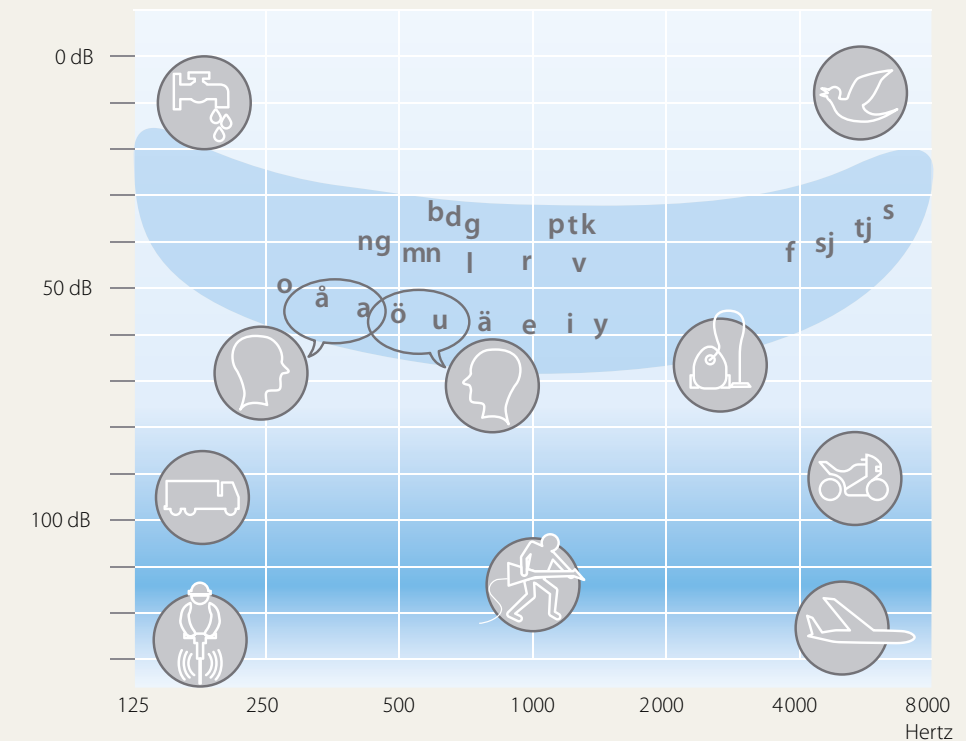
Human hearing developed primarily to alert us to dangers and to localise the source of a noise so that we could determine the best escape route. Today the situation is very different.

We live in an information society where it is absolutely essential to be able to hear what is being said in order to acquire and systematise information.

To mitigate distracting noise Decibel by Johanson has developed sound absorbers that make it easier to concentrate on the task in hand. We believe that emulating natural features of the outdoor environment and recreating them in indoor spaces is a relevant way to recognise the value of all our senses – eye, ear and soul.



# THE SCIENCE AND UNDERSTANDING OF SOUND



*The human ear can detect frequencies between 20 and 20,000 Hertz (Hz). The voice frequency, however, is approximately 125-8,000 Hz. Vowels such as A, E, O, I and U are pronounced loudest, so these vowels belong to a low frequency band. Voiced consonants such as M, R, V and B are in the medium frequency range, while the unvoiced consonants F, P, S and T are in the high frequency band, with F, T and S being particularly difficult to discern.*

Sound is energy. Sound needs air in order to travel from point A to point B. It also needs a 'trigger' that causes an object to vibrate, such as a hammer striking a nail or a finger plucking a guitar string.

A third component in the transmission of sound is our ear and its ability to detect the sounds we hear. Different sounds are the result of contrasts in energy and variations in wavelengths. A bass sound has more energy and longer wavelengths. That's why, during a concert, we may experience pressure on our chest from the vibration of

the bass: this is because the air is, literally, being pressed against our body. The fact that the high energy content of a bass note can travel a long way may sometimes be perceived as disturbing. High-pitched sounds, however, have less energy and shorter wavelengths, so their energy dissipates quickly. Imagine, for example, the scenario of overhearing a conversation in the office next door. It is difficult to determine what is being said, because higher-pitched sounds are less able to penetrate the wall than those with a low pitch. The effect can be even more disturbing if one of those talking has a deep (bass) voice: it's

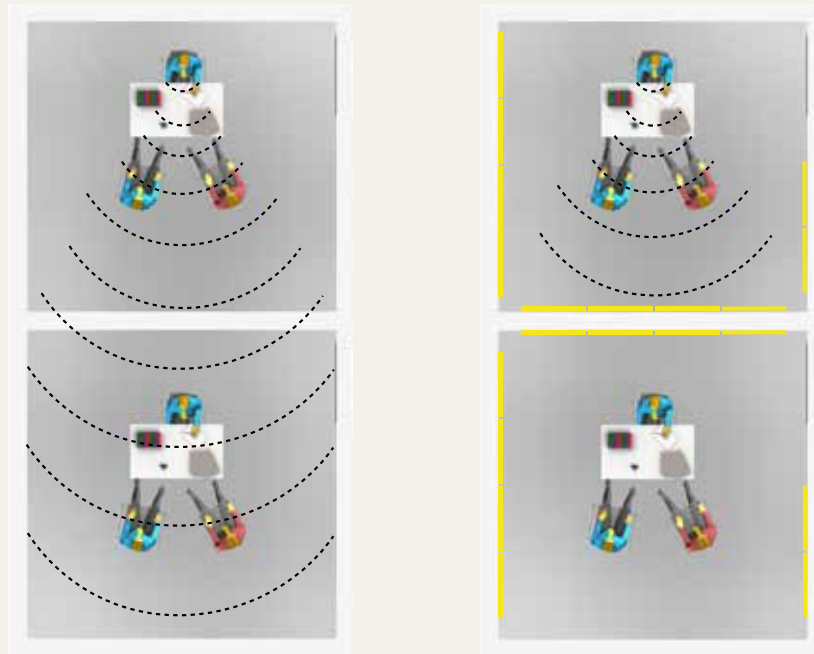
not possible to distinguish any consonants, so all that we hear is a low 'rumbling'.

All of us have our own inbuilt hearing threshold, which is affected in different ways. Loud noises (in excess of 120 dB) can cause discomfort and pain – and our ears are less forgiving than our eyes. If our eyes are exposed to very bright light, we can squint or blink, and the consequence may be no more than a temporary halo in our field of vision. Loud noises, however, can seriously damage our hearing, causing tinnitus or leading to other permanent hearing impairments.

For most of us, poor light is preferable to an uncomfortable noise level.

Hearing also deteriorates with age. It is quite common for our hearing acuity to diminish with increasing rapidity as we grow older, making it hard for us to distinguish between words such as 'sound', 'found' and 'round'. Instead we either have to use context and the speaker's lip movements, or increase the volume in some way in order to interpret what is being said.

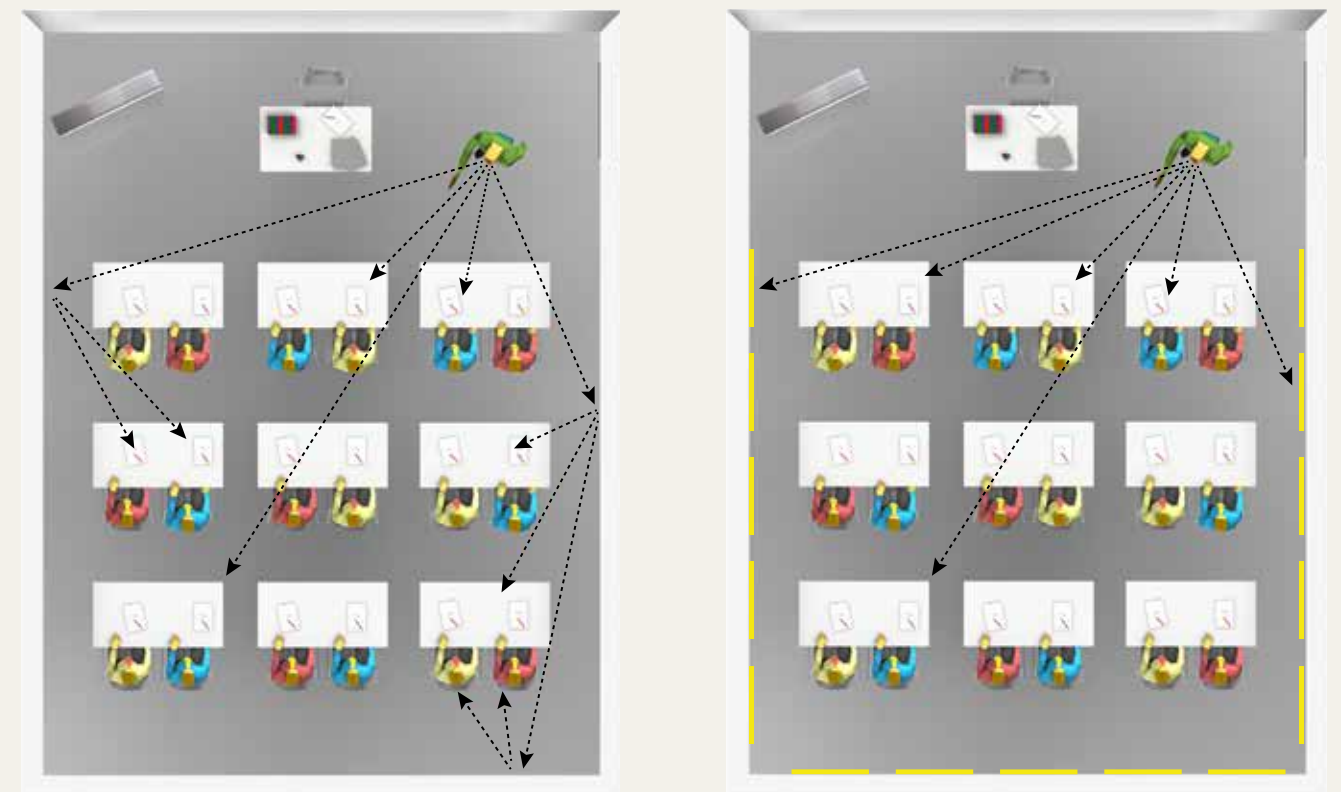
# THE FUNCTION OF SOUND ABSORBERS IN DIFFERENT ENVIRONMENTS



## OFFICES

In a room without sound absorbers there is always a certain amount of unwanted background noise and half-heard conversations that are perceived as disturbing.

Solution: We install sound absorbers on both side-walls in order to reduce the overall noise level. We also fit sound absorbers on one non-parallel surface to improve the acoustic environment even further by making it easier for workers to concentrate and to distinguish what is being said to them.



## CLASSROOMS

In a classroom there is usually just one main source of sound (the teacher's voice). This can pose a serious problem, because while pupils on the front row hear only direct sound, those further back in the room also have to cope with reflected sounds that bounce off the walls and ceiling.

Solution: The illustrations above show how energy in the sound waves transmitted by the teacher is absorbed by the panels and captured within the absorbent material instead of being reflected. As all those in the room now hear only direct sound, this increases speech clarity and understanding.



# UNIQUE COLLABORATION

The Ecophon Inside™ symbol guarantees that a product bearing this mark has been developed in conjunction with Ecophon. The sound-absorbent materials are designed and manufactured to satisfy criteria for optimum technical performance and a visually appealing form. Both core and surface materials have been specially chosen to meet the most stringent quality standards.

Our carefully engineered designs and approved eco-friendly materials provide an effective answer to the challenges of today's noisy world. All our products have been painstakingly tested by accredited laboratories in accordance with the latest standards for the relevant market. Production processes for the various components are environmentally certified according to ISO 14001 and all manufacturing is carried out in house in Hyllinge and Markaryd in Sweden.

Ecophon Inside™ is a registered trademark and must not be copied or used in any way without prior approval from Saint-Gobain Ecophon AB.



# DECIBEL ACOUSTIC PANELS

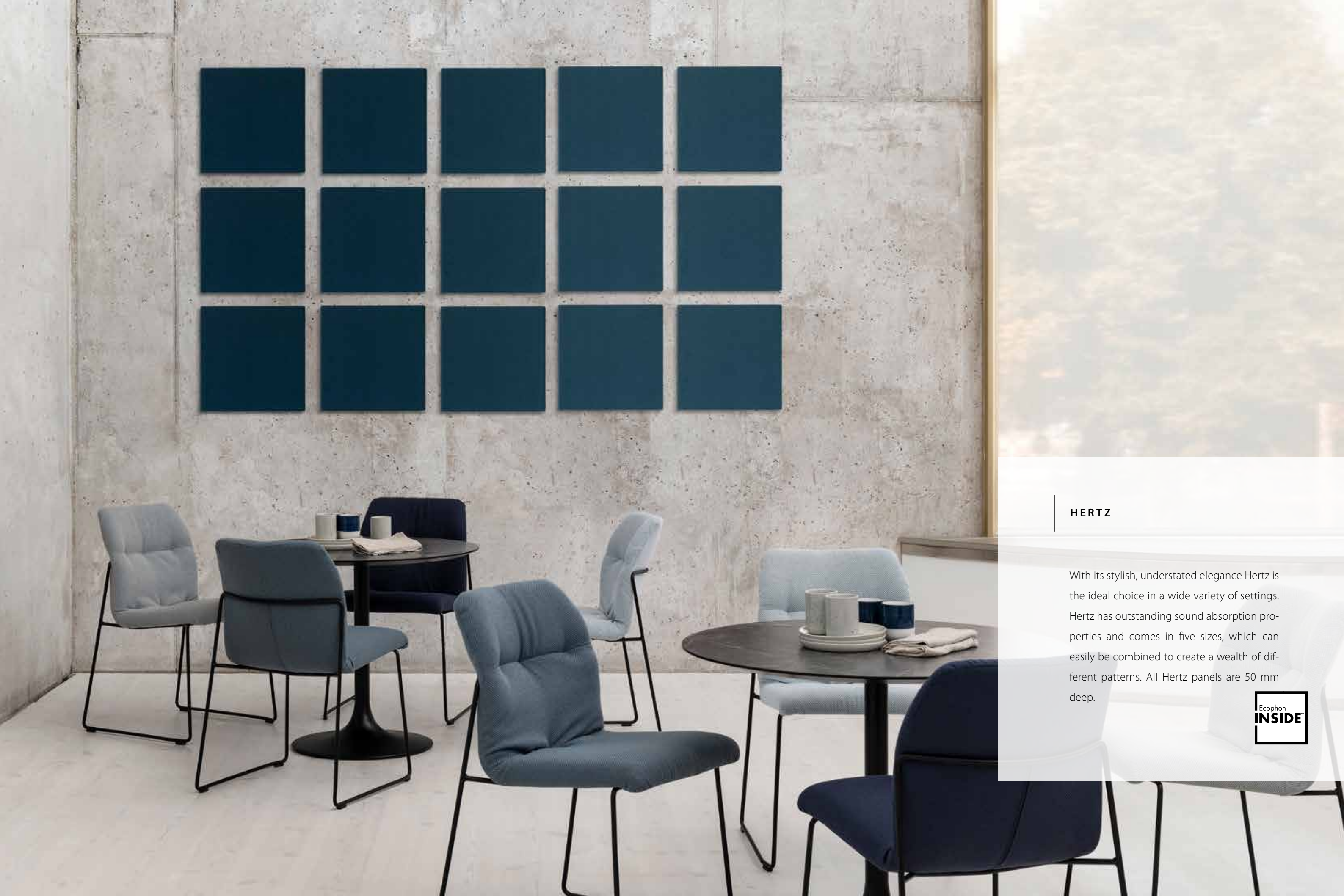


## FREQUENCY

The gently rounded lines of Frequency and the many different shapes and sizes of the panels open up endless opportunities. Frequency comes in a total of 15 sizes and depths.







## HERTZ

With its stylish, understated elegance Hertz is the ideal choice in a wide variety of settings. Hertz has outstanding sound absorption properties and comes in five sizes, which can easily be combined to create a wealth of different patterns. All Hertz panels are 50 mm deep.









# THE FRAME SERIES

CHESTERFIELD  
LOOP  
ROMB



## CHESTERFIELD

DESIGN - JOHAN LINDSTÉN

The name and inspiration for this design come from the iconic, traditional Chesterfield sofa – a timeless design that has become synonymous with deep-buttoned quilting. The height differences of the quilting give the sound absorber its characteristic look, while also enhancing its acoustic and absorbent properties.





## LOOP

DESIGN - JOHAN LINDSTÉN

Loop's four identical arcs work together to create a geometric basis for expansion. Depending on how you place Loop, you can vary the look of the finished design, perhaps even offsetting the panels to create the impression of waves billowing across the wall.

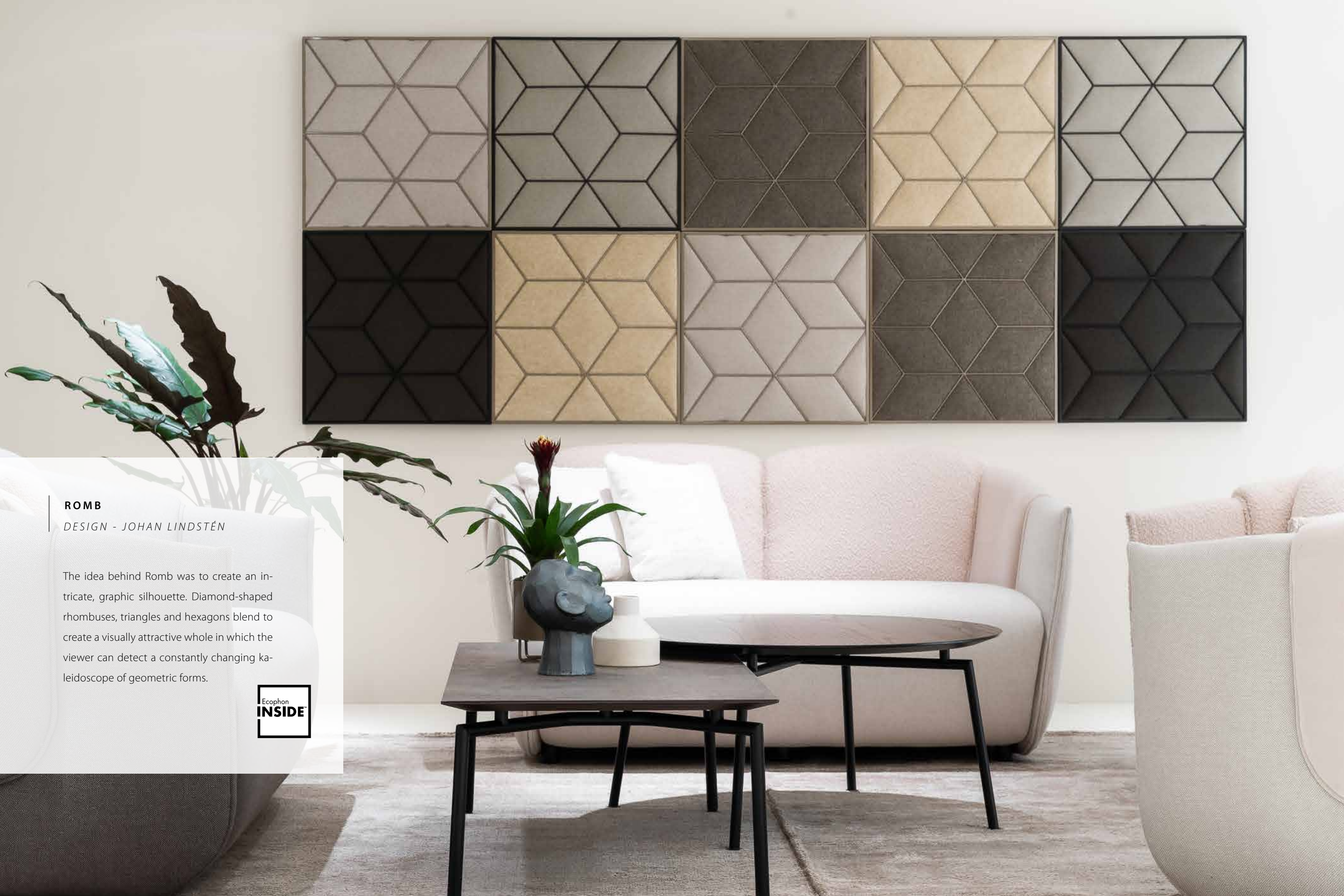




## ROMB

DESIGN - JOHAN LINDSTÉN

The idea behind Romb was to create an intricate, graphic silhouette. Diamond-shaped rhombuses, triangles and hexagons blend to create a visually attractive whole in which the viewer can detect a constantly changing kaleidoscope of geometric forms.







**ILLUSION 120 / 60**  
*DESIGN - CORY GROSSER*

The ingenious 'pleated' design ensures the effectiveness of Illusion sound absorbers. The pleats create a larger exposed surface, while the cavity behind provides the necessary air space for the panels to work effectively in the medium frequency range. Illusion is available in two sizes.











## **POST**

*DESIGN - CORY GROSSER*

Inspired by the form of a simple envelope, the clean lines of Post decorate walls with playful symmetry. Varying the angle at which Post is placed adds dynamism, creates intriguing shadows and makes new patterns.







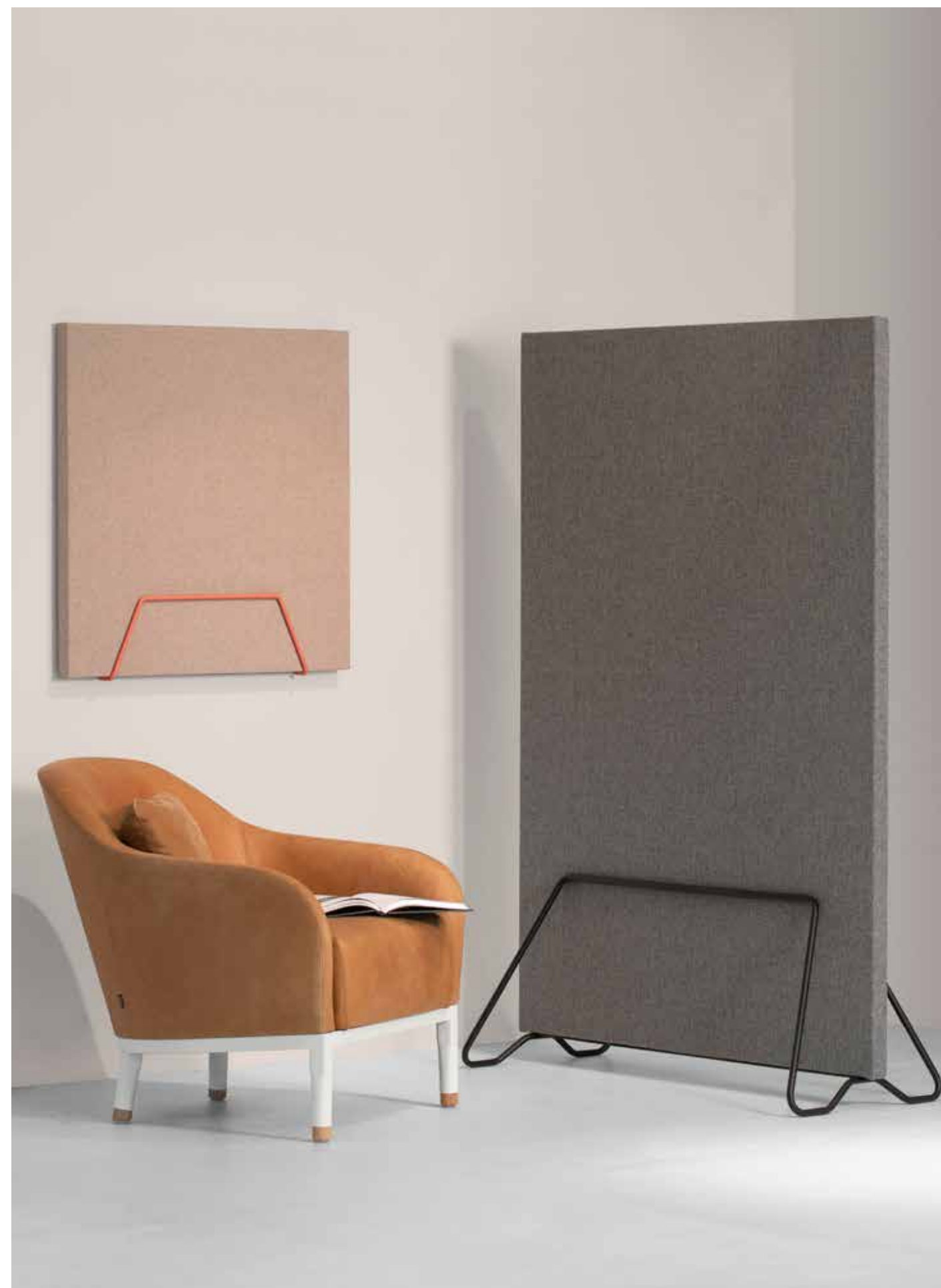
## **CLAMP**

*DESIGN - ANDREA WEITZ  
JENS WENDLAND*

Clamp is a series of sound absorbers for walls, ceilings and floor-mounting. It owes its name to the bracket or clamp that holds the sound-absorbing panel in place. With a choice of 400 RAL colours, different fabrics and surface coverings, and panels that come in a variety of shapes and sizes, the opportunities for creating unique settings are almost endless.



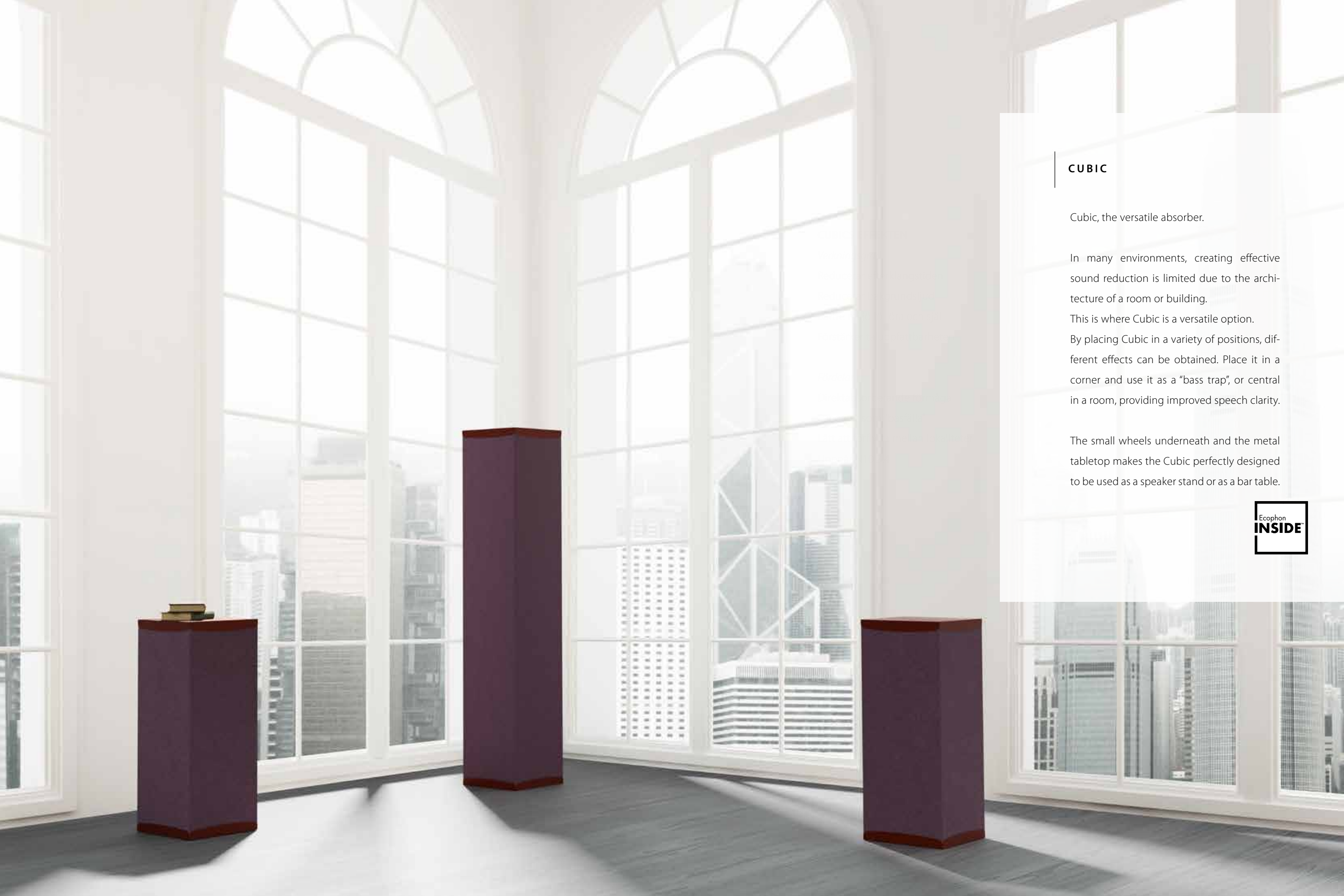












## CUBIC

Cubic, the versatile absorber.

In many environments, creating effective sound reduction is limited due to the architecture of a room or building.

This is where Cubic is a versatile option.

By placing Cubic in a variety of positions, different effects can be obtained. Place it in a corner and use it as a “bass trap”, or central in a room, providing improved speech clarity.

The small wheels underneath and the metal tabletop makes the Cubic perfectly designed to be used as a speaker stand or as a bar table.







## UNIQUE TIMELESS DESIGN

Wall-mounted sound-diffusion panels reduce background noise and travelling voices. They are simply installed on the wall with the help of magnets. Available in black, dark grey, light grey, off white felt and selected fabrics.

# DECIBEL DESIGN PANELS



## LEAVES

DESIGN - JOHAN LINDSTÉN

This design panel, inspired by the natural form and beauty of leaves, also replicates the brilliant lustre of foliage.







**BEEHIVE RECTANGULAR & BEEHIVE**

*DESIGN - JOHAN LINDSTÉN*

Inspired by the hexagon, one of nature's strongest and most ingenious shapes. Bees use a six-sided construction in their hives because it is strong and requires a minimum of material. Now this honeycomb pattern is available as a design panel and wall decoration.



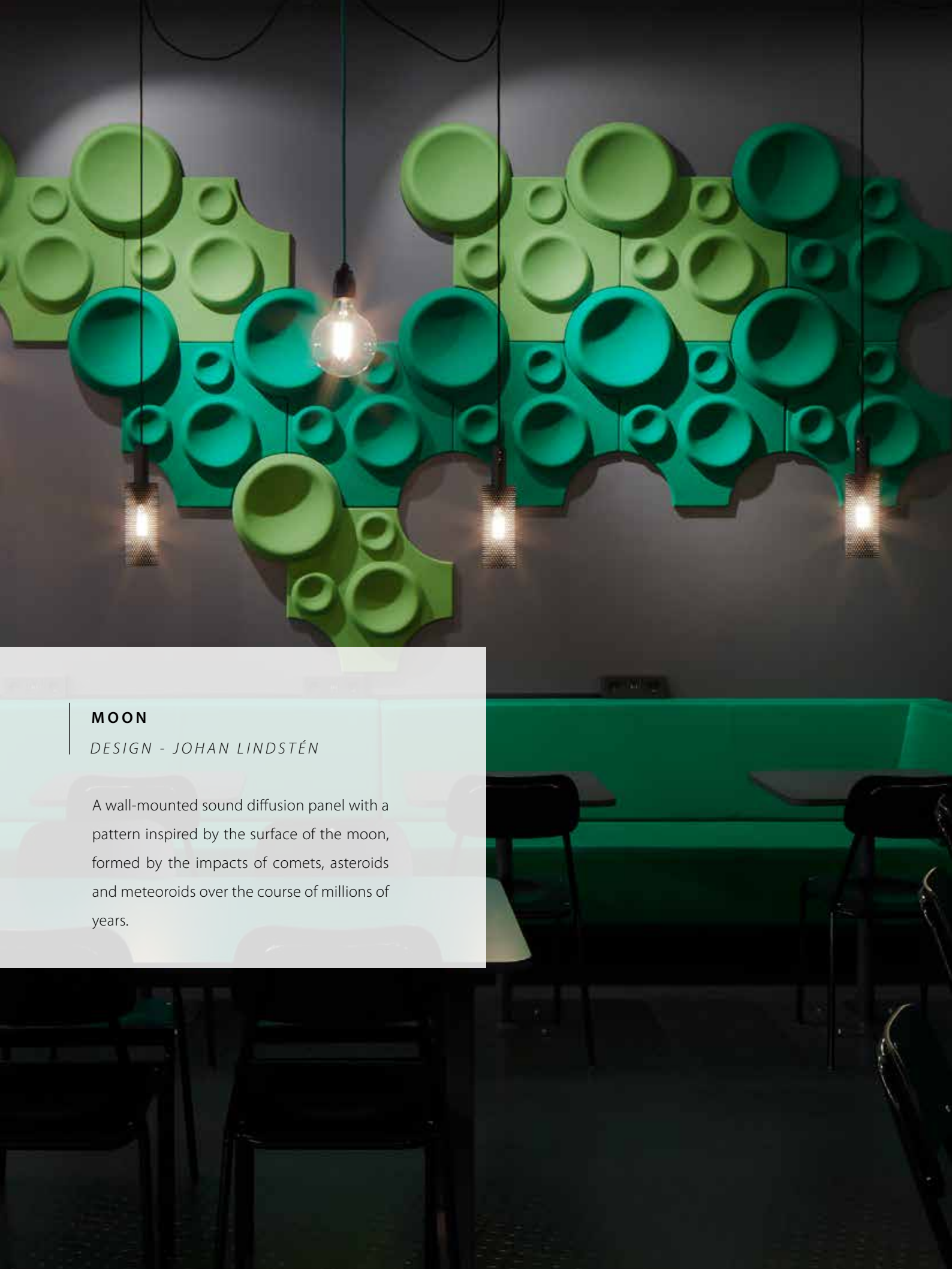
**RACE WALL**

*DESIGN - CORY GROSSER*

Inspired by the dream of designing your very own race course, the epitome of accuracy and precision.







## MOON

DESIGN - JOHAN LINDSTÉN

A wall-mounted sound diffusion panel with a pattern inspired by the surface of the moon, formed by the impacts of comets, asteroids and meteoroids over the course of millions of years.





## PEBBLE

DESIGN - JOHAN LINDSTÉN

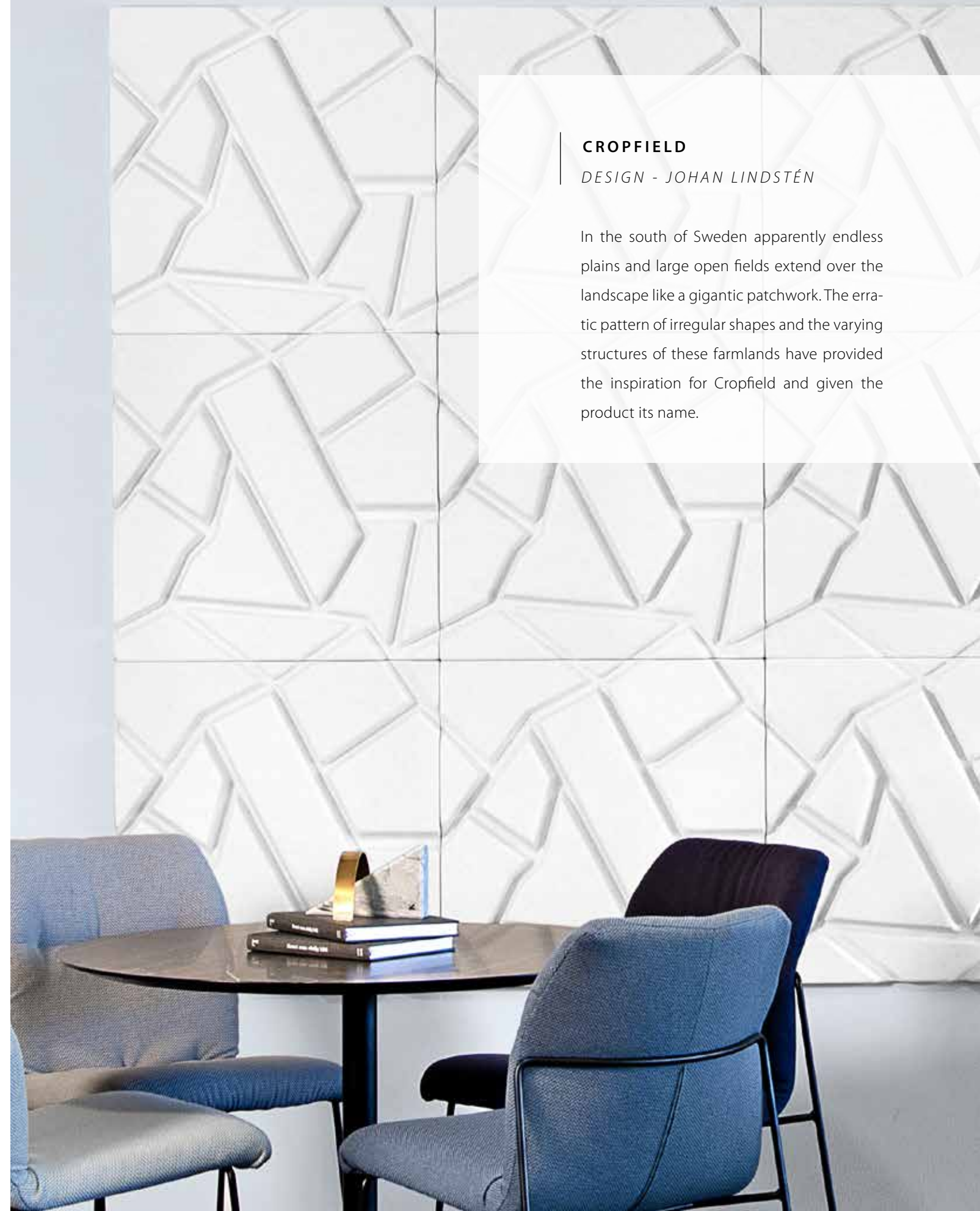
Pebble design panel owes its inspiration to the natural beauty and infinite variations of pebble beaches.



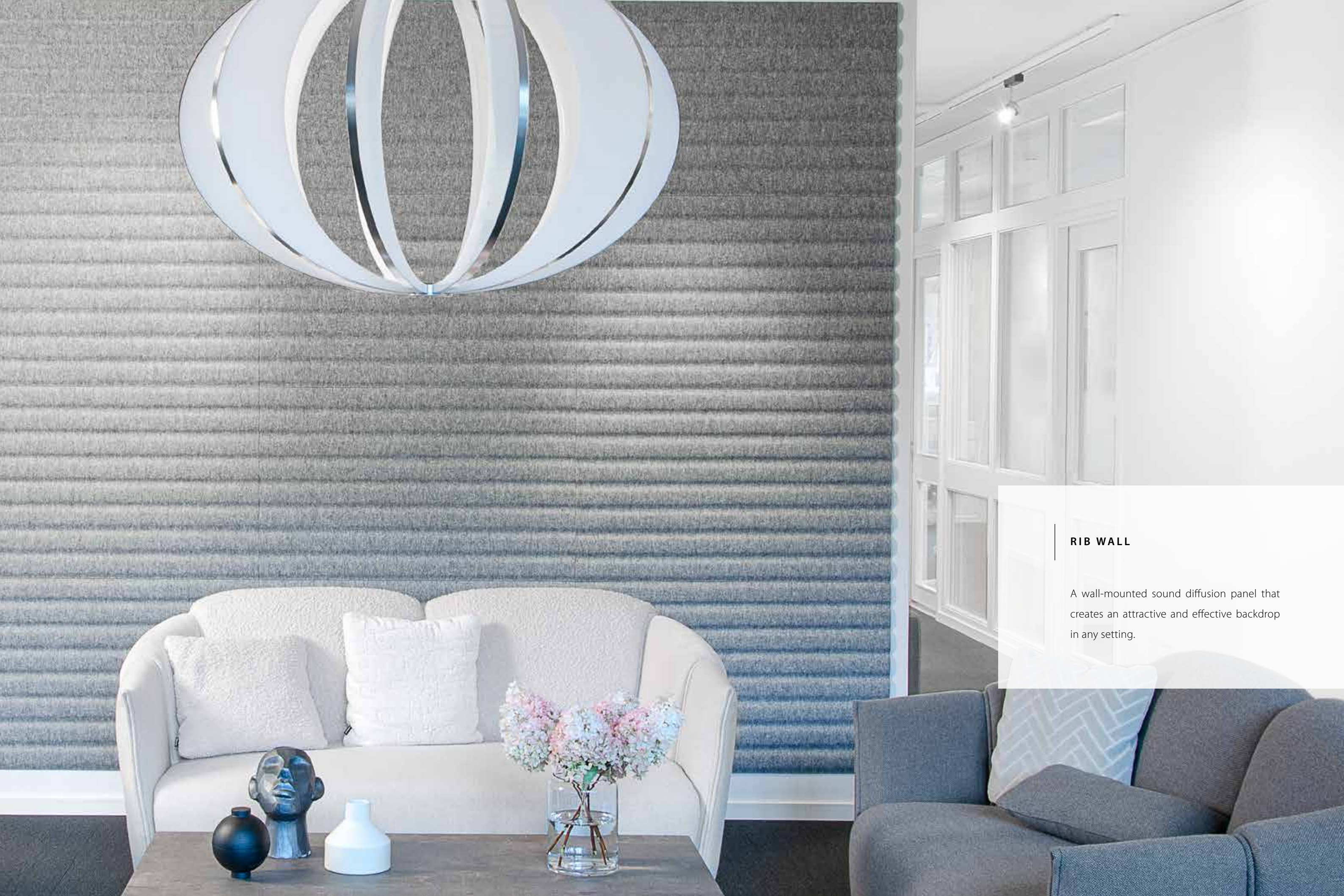
## CROPFIELD

DESIGN - JOHAN LINDSTÉN

In the south of Sweden apparently endless plains and large open fields extend over the landscape like a gigantic patchwork. The erratic pattern of irregular shapes and the varying structures of these farmlands have provided the inspiration for Cropfield and given the product its name.







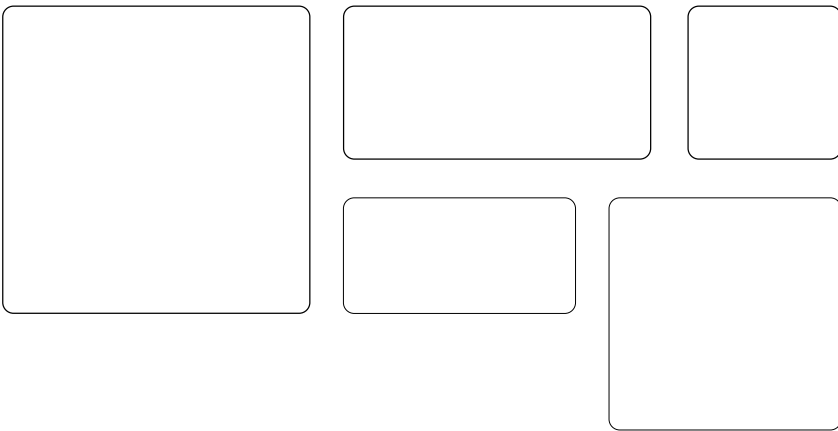
#### **RIB WALL**

A wall-mounted sound diffusion panel that creates an attractive and effective backdrop in any setting.



# DECIBEL FACTS PRODUCT DETAILS INSTALLATION

## FREQUENCY



HEIGHT	80 CM	80 CM	60 CM	60 CM	40 CM
WIDTH	80 CM	40 CM	60 CM	30 CM	40 CM
TOTAL DEPTH	4/8/12 CM	4/8/12 CM	4/8/12 CM	4/8/12 CM	4/8/12 CM
WEIGHT	5,6/6,5/8,2 KG	2,6/3,2/3,6 KG	3,2/4,2/6,2 KG	1,6/2/2,2 KG	1,4/1,6/1,8 KG

### MATERIAL

Ecophon Inside  
Back piece in MDF-board  
Suspension with wooden beam is standard  
Fabric

### OPTIONS

Magnets for mounting, neodym 4 x ø20 x 6 mm  
200 cm wooden beam when installing several panels in width  
(not in combination with magnets)

### ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,02	0,17	0,62	1,16	1,16	1,09	1,01	0,95

Absorption Class A

Tested according to ISO 354 och ISO 11654

### FIRE TEST

Frequency is tested according to EN ISO 11925-2

### UPHOLSTERY MATERIAL

The fabrics for our sound absorbers are carefully selected and tested according to the standard set by all the manufacturers.

#### PG0

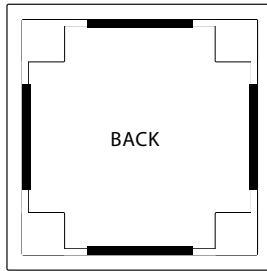
Camira Cara  
Camira Carlow  
Camira Fiji  
Gabriel Event Screen  
Gabriel Hush

#### PG1

Gabriel Soul  
Gabriel Soul Solange  
Gabriel Thrill  
Gabriel Twist  
Gabriel Twist Melange  
Gabriel Xpress (2,0)  
Kvadrat Floyd Screen

### MOUNTING

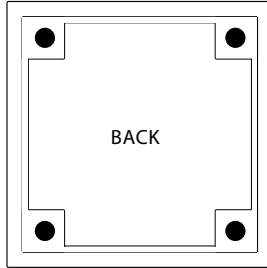
Suspension with  
wooden beam 4 pcs  
(standard)



Wooden beam wall 1 pcs

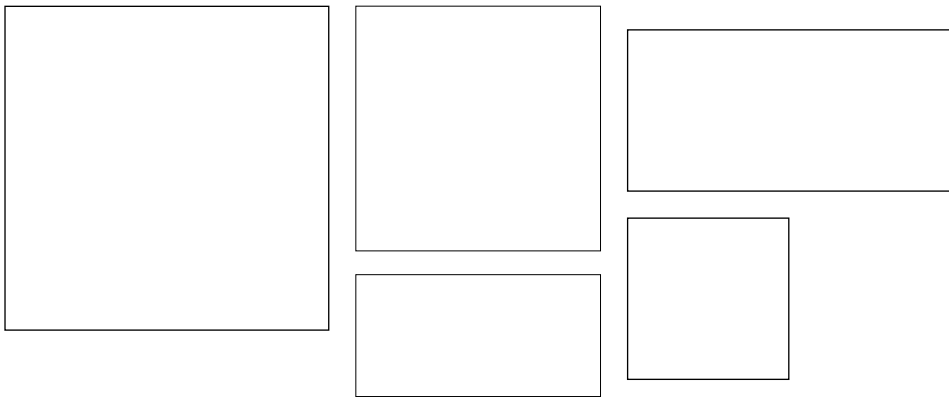


Suspension with  
magnets 4 pcs  
(optional)





HERTZ



HEIGHT	80 CM	80 CM	60 CM	60 CM	40 CM
WIDTH	80 CM	40 CM	60 CM	30 CM	40 CM
TOTAL DEPTH	5 CM	5 CM	5 CM	5 CM	5 CM
WEIGHT	5,2 KG	2,7 KG	3 KG	1,2 KG	1,2 KG

**MATERIAL**  
Ecophon Inside  
Back piece in MDF-board  
Suspension with wooden beam is standard  
Fabric

**OPTIONS**  
Magnets for mounting, neodym 4 x ø20 x 6 mm  
200 cm wooden beam when installing several panels in width  
(not in combination with magnets)

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,02	0,17	0,62	1,16	1,16	1,09	1,01	0,95

Absorption Class A

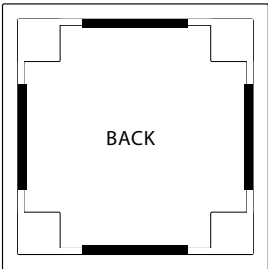
Tested according to ISO 354 och ISO 11654

**FIRE TEST**  
Hertz is tested according to SS-EN ISO 11925-2

**UPHOLSTERY MATERIAL**  
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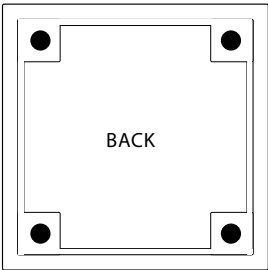
PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen

**MOUNTING**  
Suspension with wooden beam 4 pcs (standard)

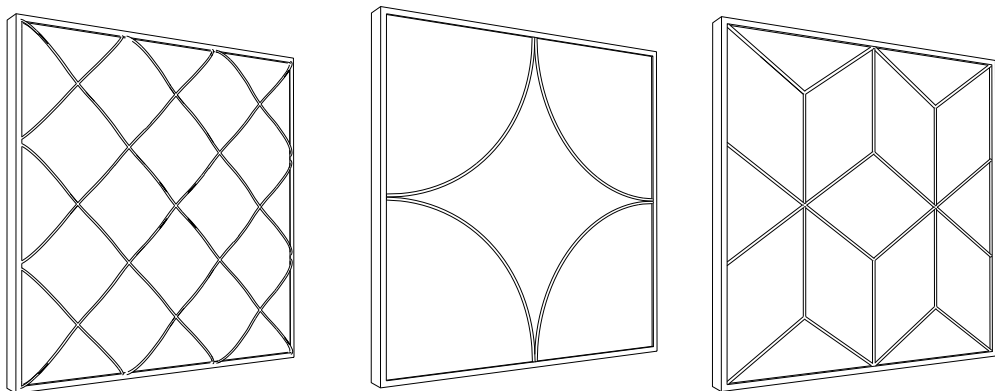


Wooden beam wall 1 pcs

Suspension with magnets 4 pcs (optional)



CHESTERFIELD / LOOP/ ROMB  
FRAME FAMILY



HEIGHT	60,5 CM
WIDTH	60,5 CM
DEPHT	6 CM
WEIGHT	7 KG

**MATERIAL**  
Ecophon Inside  
Metal frame in selectable RAL color  
Wire grids  
Back piece in MDF-board  
Suspension with wooden beam is standard  
Fabric

**OPTIONS**  
Magnets for mounting, Rubber-coated neodym 4 x ø45 x 6 mm.  
200 cm wooden beam when installing several panels in width  
(not in combination with magnets)

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,03	0,19	0,62	1,11	1,19	1,13	1,1	1

Absorption Class A

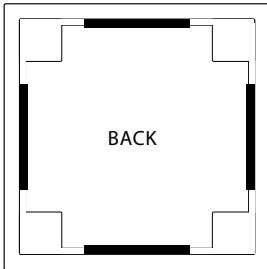
Tested according to ISO 354 och ISO 11654

**FIRE TEST**  
Chesterfield / Loop / Romb is tested according to SS-EN ISO 11925-2

**UPHOLSTERY MATERIAL**  
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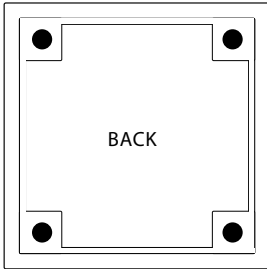
PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen

**MOUNTING**  
Suspension with wooden beam 4 pcs (standard)



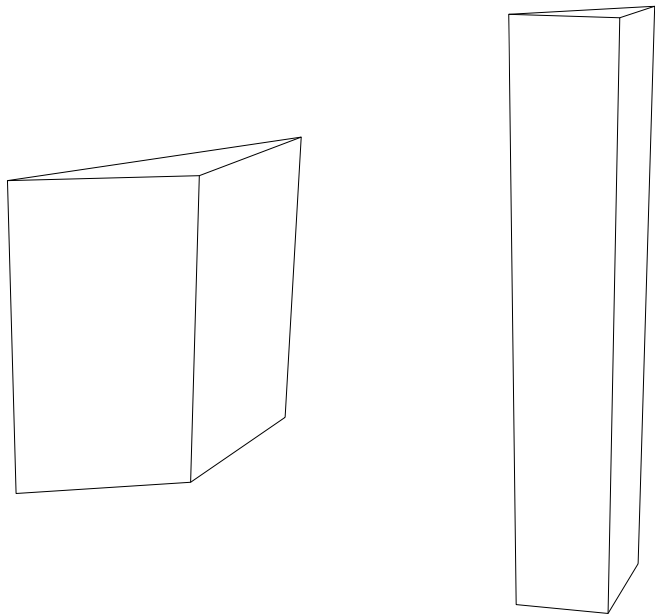
Wooden beam wall 1 pcs

Suspension with magnets 4 pcs (optional)





ILLUSION 60 / 120



HEIGHT	60 CM	HEIGHT	120 CM
WIDTH	60 CM	WIDTH	30 CM
DEPTH	12 CM	DEPTH	12 CM
WEIGHT	2,7 KG	WEIGHT	2,7 KG

MATERIAL  
Ecophon Inside  
Back piece in MDF-board  
Suspension with wooden beam is standard  
Fabric

OPTIONS  
Magnets for mounting, neodym 4 x ø20 x 6 mm  
200 cm wooden beam when installing several panels in width  
(not in combination with magnets)

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,03	0,19	0,61	1,02	1,02	1,12	1,16	1

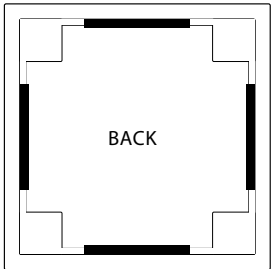
Absorption Class A  
Tested according to ISO 354 och ISO 11654

FIRE TEST  
Illusion is tested according to SS-EN ISO 11925-2

UPHOLSTERY MATERIAL  
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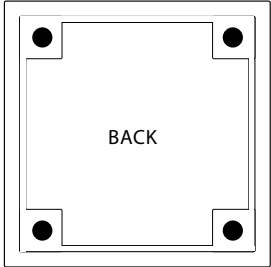
PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen

MOUNTING  
Suspension with  
wooden beam 4 pcs  
(standard)

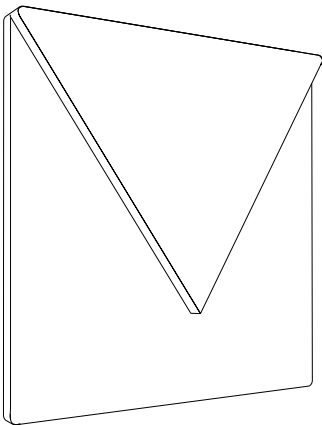


Wooden beam wall 1 pcs

Suspension with  
magnets 4 pcs  
(optional)



POST



HEIGHT	59,5 CM
WIDTH	59,5 CM
DEPTH	6 CM
WEIGHT	3,8 KG

MATERIAL  
Ecophon Inside  
Back piece in MDF-board  
Suspension with wooden beam is standard  
Fabric

OPTIONS  
Magnets for mounting, neodym 4 x ø20 x 6 mm  
200 cm wooden beam when installing several panels in width  
(not in combination with magnets)

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,02	0,17	0,62	1,16	1,16	1,09	1,01	0,95

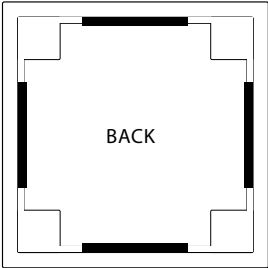
Absorption Class A  
Tested according to ISO 354 och ISO 11654

FIRE TEST  
Post is tested according to SS-EN ISO 11925-2

UPHOLSTERY MATERIAL  
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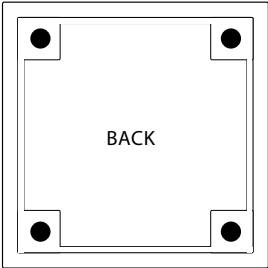
PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen

MOUNTING  
Suspension with  
wooden beam 4 pcs  
(standard)



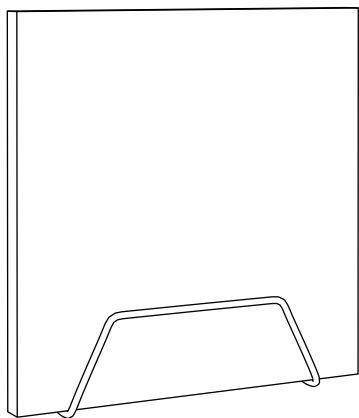
Wooden beam wall 1 pcs

Suspension with  
magnets 4 pcs  
(optional)





CLAMP WALL SQUARE / ROUND



HEIGHT	59,5/79,5 CM	DIAMETER	ø60/80 CM
WIDTH	59,5/79,5 CM	WIDTH	4 CM
DEPHT	4 CM	TOTAL DEPTH	6 CM
TOTAL DEPTH	6 CM	TOTAL WEIGHT	2,8/3,6 KG

MATERIAL  
Ecophon Inside  
Fabric  
Metal frame in selectable RAL color

ACOUSTIC PROPERTIES							
Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,02	0,17	0,62	1,16	1,16	1,09	1,01	0,95
Absorption Class A							
Tested according to ISO 354 och ISO 11654							

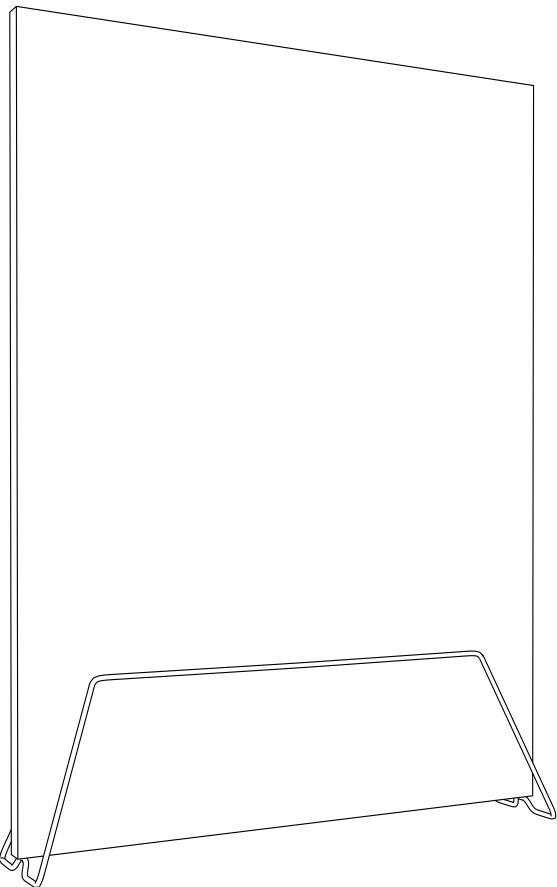
FIRE TEST  
Clamp is tested according to SS-EN ISO 11925-2

UPHOLSTERY MATERIAL  
The fabrics for our sound absorbers are carefully selected and tested according to the standard set by all the manufacturers.

PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen



CLAMP FLOOR



HEIGHT	170 CM
WIDTH	120 CM
DEPHT	4,8 CM
TOTAL DEPTH	45 CM
WEIGHT	7,4 KG
FRAME WEIGHT	4,6 KG

MATERIAL  
Ecophon Inside  
Fabric  
Metal frame in selectable RAL color

ACOUSTIC PROPERTIES							
Frequency in Hz							
63	125	250	500	1000	2000	4000	N10
0,07	0,63	1,43	2,61	2,87	2,46	2,19	4,5
Absorption Class A							
Tested according to ISO 354 och SS 25269							

FIRE TEST  
Clamp is tested according to SS-EN ISO 11925-2

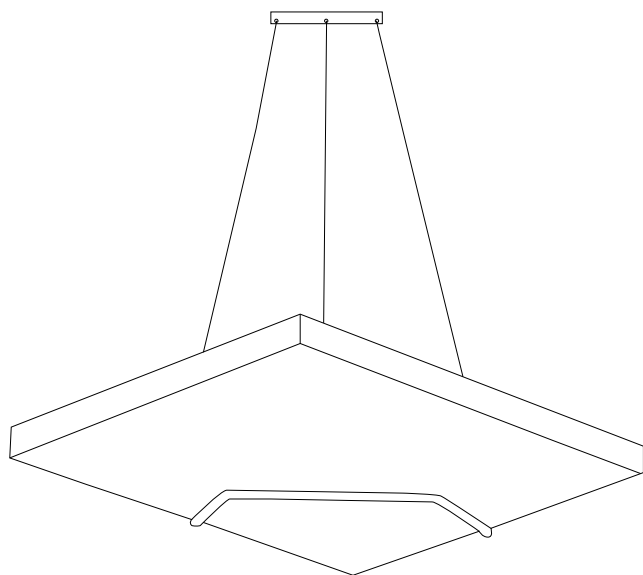
UPHOLSTERY MATERIAL  
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PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen





CLAMP CEILING



HEIGHT	59,5 CM
WIDTH	59,5 CM
DEPHT	4,5 CM
TOTAL DEPTH	6,5 CM
TOTAL WEIGHT	3,6 KG

MATERIAL  
Ecophon Inside  
Fabric  
Metal clamp for ceiling in selectable RAL color  
Wire 80 cm / 150 cm  
Adjustable cable lock with hook  
Ceiling fastener in selectable RAL color

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,02	0,17	0,62	1,16	1,16	1,09	1,01	0,95

Absorption Class A

Tested according to ISO 354 och ISO 11654

FIRE TEST

Clamp is tested according to SS-EN ISO 11925-2

UPHOLSTERY MATERIAL

The fabrics for our sound absorbers are carefully selected and tested according to the standard set by all the manufacturers.

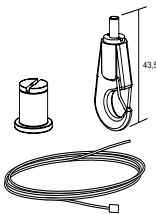
PG0		PG1	
Camira	Cara	Gabriel	Soul
Camira	Carlow	Gabriel	Soul Solange
Camira	Fiji	Gabriel	Thrill
Gabriel	Event Screen	Gabriel	Twist
Gabriel	Hush	Gabriel	Twist Melange
		Gabriel	Xpress (2,0)
		Kvadrat	Floyd Screen

MOUNTING

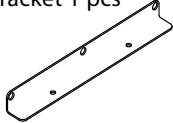
Metal clamp 1 pcs



Wire 3 pcs 80 cm / 150 cm  
Adjustable cable lock with hook 3 pcs



Ceiling bracket 1 pcs



CUBIC 16/32

HEIGHT	100 CM	200 CM
WIDTH	40 CM	40 CM
DEPHT	40 CM	40 CM
WEIGHT	17 kg	23 kg

MATERIAL  
Ecophon Inside  
Wooden shell  
Fabric Gabriel Xpress  
With wheels for easy placement  
Top / bottom in metal, with optional RAL-colour, black or white finish

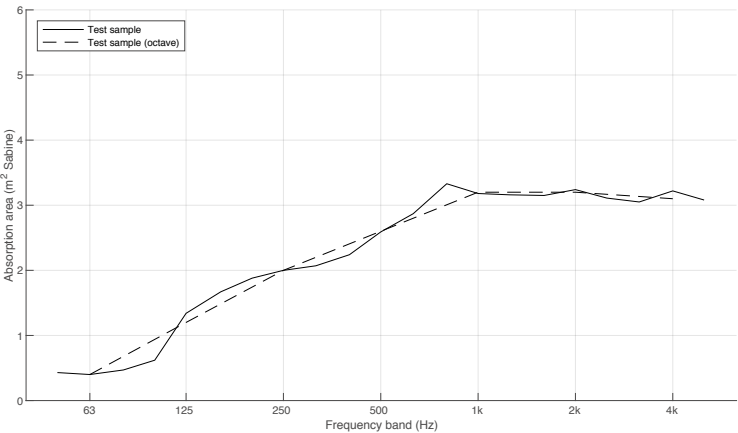
FIRE TEST

Will be tested shortly

ACOUSTIC PROPERTIES

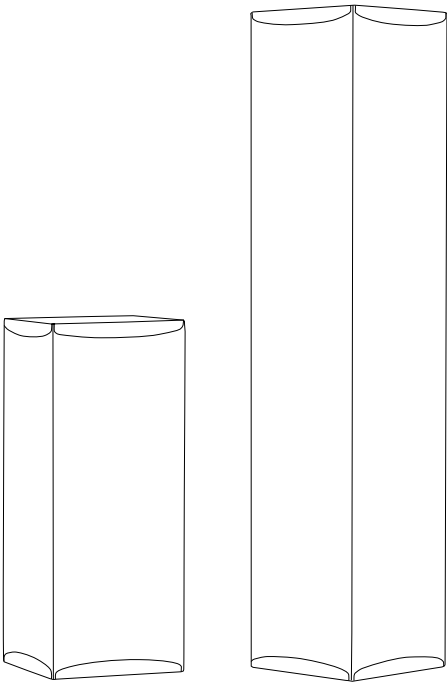
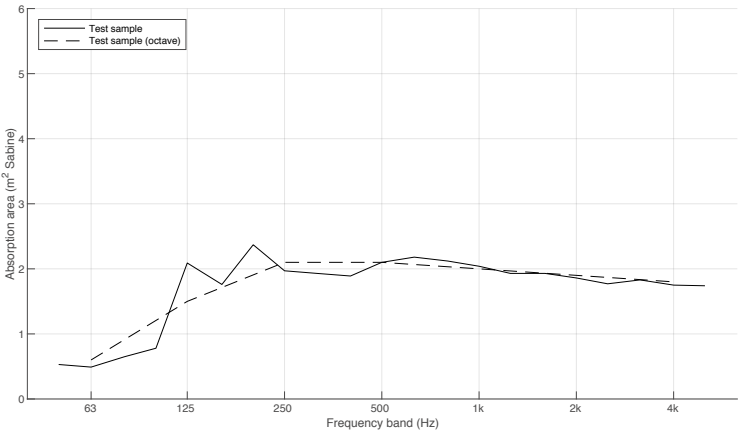
The absorbent placed in the middle of the room

Frequency in Hz							
63	125	250	500	1000	2000	4000	N10
0,4	1,34	2,0	2,59	3,18	3,24	3,22	3,8



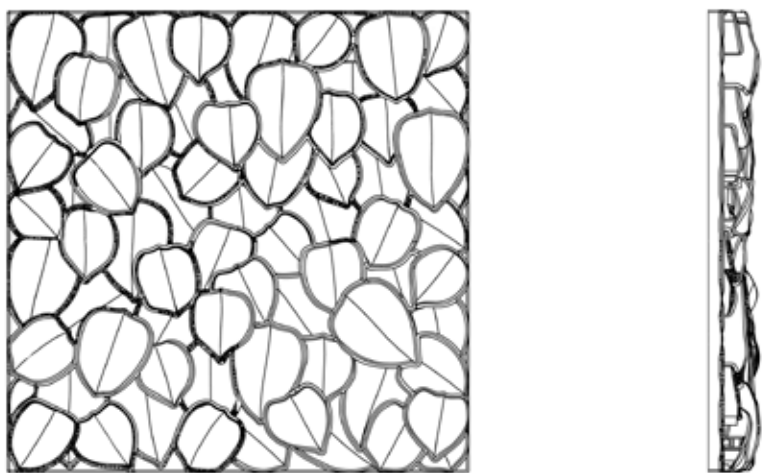
The absorbent placed in a corner (bass trap).

Frequency in Hz							
63	125	250	500	1000	2000	4000	N10
0,49	2,09	1,97	2,10	2,04	1,86	1,75	5,6





LEAVES



HEIGHT 60,5 CM  
WIDTH 60,5 CM  
DEPTH 6,6 CM  
WEIGHT 0,9 KG  
AREA 0,36 M²  
VOLUME 0,038 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 4 x ø30 x 6 mm

ACOUSTIC PROPERTIES

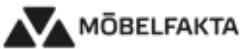
Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C

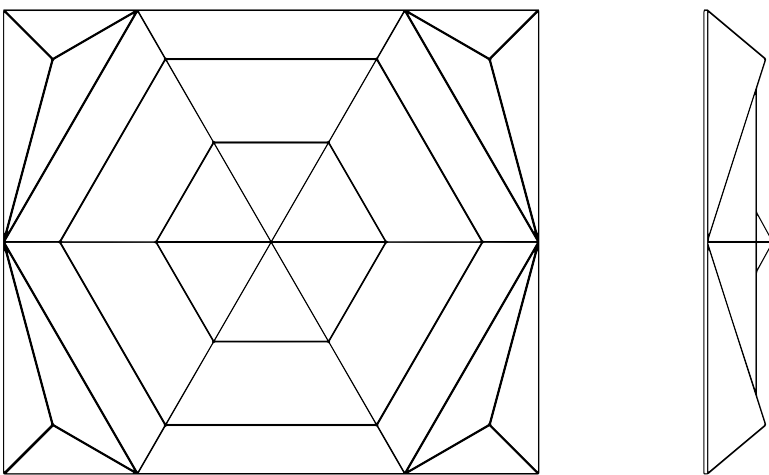
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

Tested according to EN ISO 11925-2



BEEHIVE RECTANGULAR



HEIGHT 55 CM  
WIDTH 47,5 CM  
DEPTH 7,5 CM  
WEIGHT 0,8 KG  
AREA 0,26 M²  
VOLUME 0,032 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 4 x ø30 x 6 mm

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C

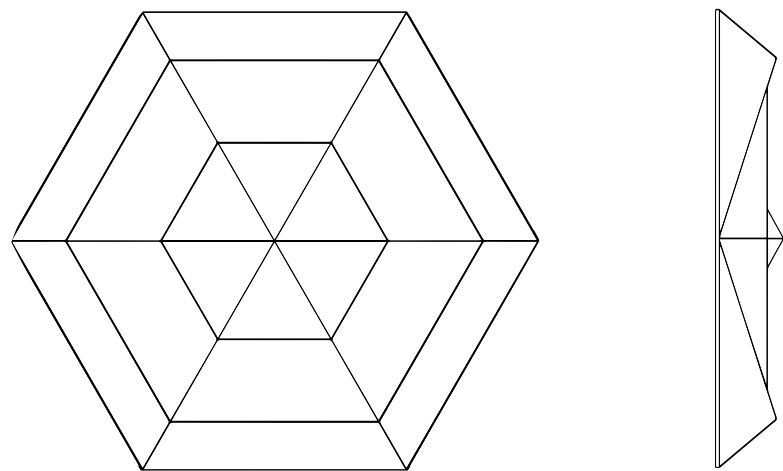
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

Tested according to EN ISO 11925-2



BEEHIVE



HEIGHT 55 CM  
WIDTH 47,5 CM  
DEPTH 7,5 CM  
WEIGHT 0,5 KG  
AREA 0,26 M²  
VOLUME 0,027 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 2 x ø30 x 6 mm

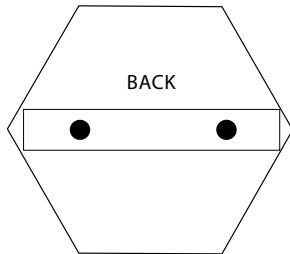
ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

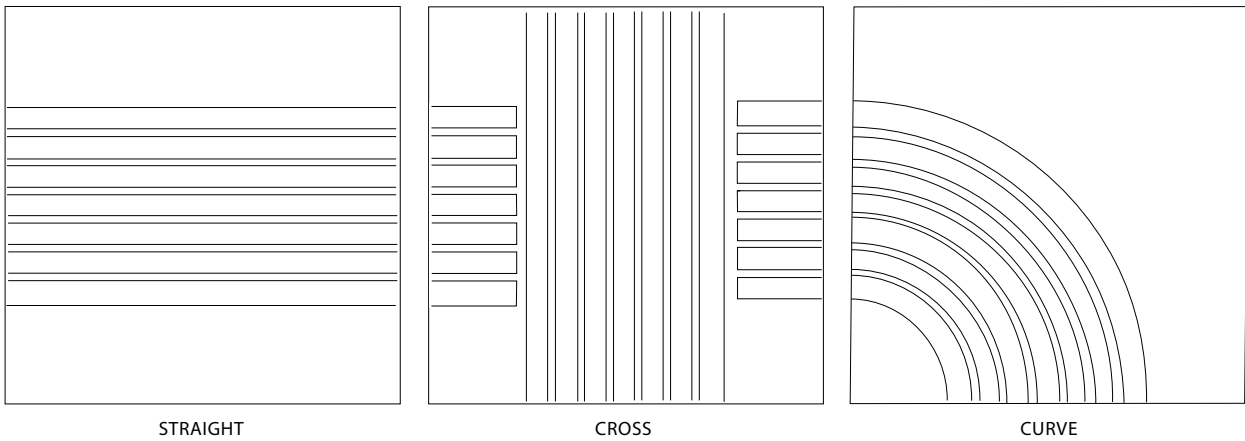
Absorption Class C  
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST  
Tested according to EN ISO 11925-2

MOUNTING  
Magnets for mounting 2 pcs



RACE WALL



HEIGHT 60,5 CM  
WIDTH 60,5 CM  
DEPTH 7,5 CM  
WEIGHT 0,9 KG  
AREA 0,36 M²  
VOLUME 0,038 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 4 x ø30 x 6 mm

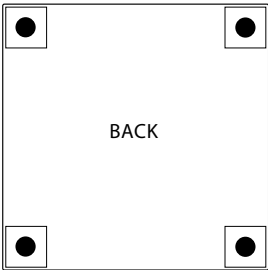
ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C  
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

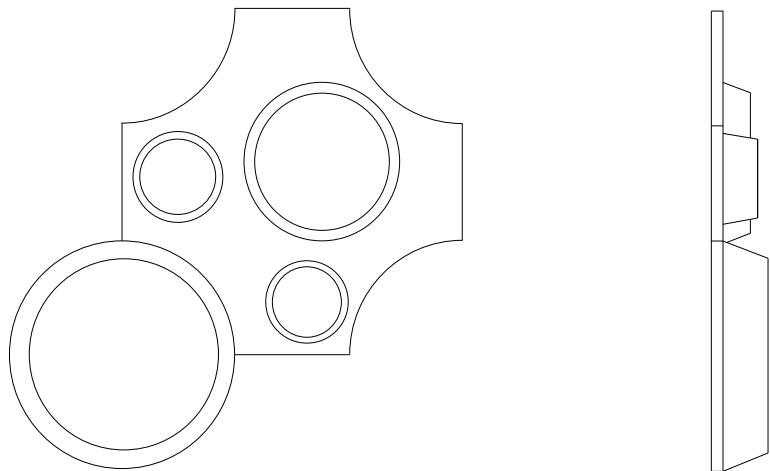
FIRE TEST  
Tested according to EN ISO 11925-2

MOUNTING  
Magnets for mounting 4 pcs





MOON



HEIGHT 90 CM  
WIDTH 55 CM  
DEPTH 9 CM  
WEIGHT 0,9 KG  
AREA 0,36 M<sup>2</sup>  
VOLUME 0,064 M<sup>3</sup>

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 3 x ø30 x 6 mm

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C

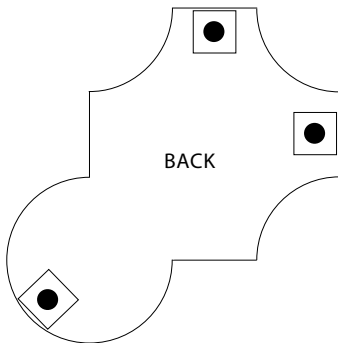
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

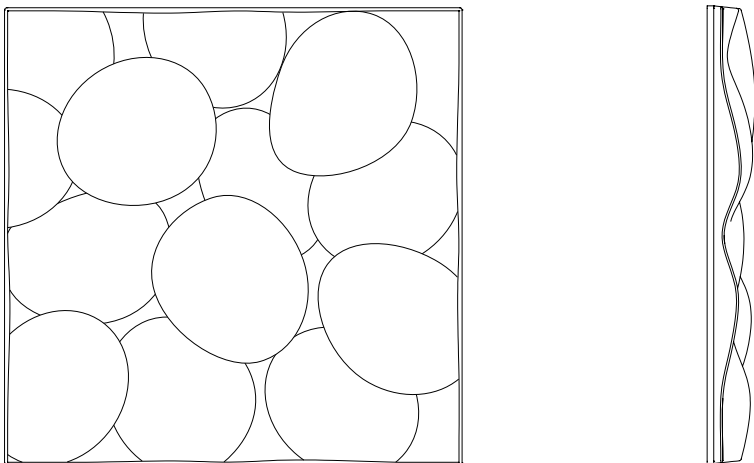
Tested according to EN ISO 11925-2

MOUNTING

Magnets for mounting 3 pcs



PEBBLE



HEIGHT 60,5 CM  
WIDTH 60,5 CM  
DEPTH 7,5 CM  
WEIGHT 0,9 KG  
AREA 0,36 M<sup>2</sup>  
VOLUME 0,038 M<sup>3</sup>

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 4 x ø30 x 6 mm

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C

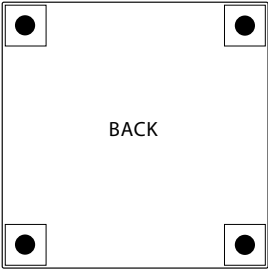
Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

Tested according to EN ISO 11925-2

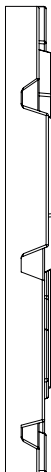
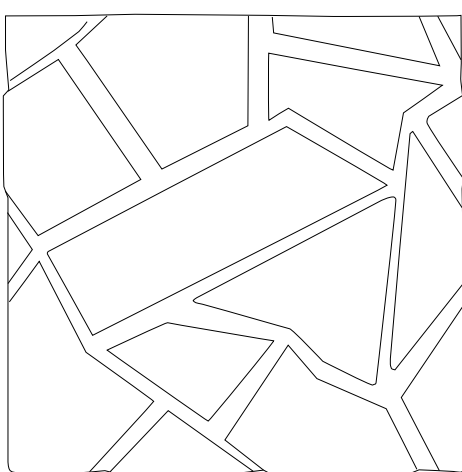
MOUNTING

Magnets for mounting 4 pcs





CROPFIELD



HEIGHT 60,5 CM  
WIDTH 60,5 CM  
DEPTH 5,5 CM  
WEIGHT 0,9 KG  
AREA 0,36 M²  
VOLUME 0,038 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 4 x ø30 x 6 mm

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

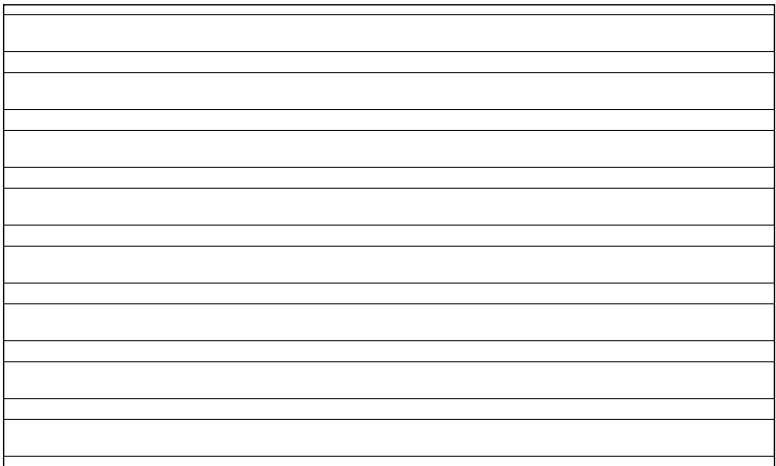
Absorption Class C

Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

Tested according to EN ISO 11925-2

RIB WALL



HEIGHT 60 CM  
WIDTH 100 CM  
DEPTH 1,5 CM  
WEIGHT 2,5 KG  
AREA 0,6 M²  
VOLUME 0,06 M³

MATERIAL  
Polyester  
Felt black / dark grey / light grey / offwhite  
Fabric Blazer / Europost  
Magnets for mounting, 6 x ø30 x 6 mm

ACOUSTIC PROPERTIES

Frequency in Hz							
63	125	250	500	1000	2000	4000	Aw
0,0	0,1	0,5	1,0	0,9	0,9	1,0	0,6

Absorption Class C

Tested according to ISO 354:2003, ISO 25269:2013, ISO 11654:1997

FIRE TEST

Tested according to EN ISO 11925-2





### **CAD/BIM**

Most of our products are downloadable as CAD/BIM objects for 3ds Max, Archicad, AutoCad 2D, DWG, AutoCad 3D, Material & Textures, Revit, SketchUp and pCon Planner.

### **pCon**

The perfect tool for managing everything from simple floor plans to the most complex 3D renderings, Thanks to pCon, producing customised solutions for your project has never been simpler. Powerful OFML data facilitates the entire configuration process from dimensions to the final price. Decibel by Johanson has many years' experience of preparing complete offers for our products.

If you are in need of any files in order to plan your design, please don't hesitate to contact us at Decibel.

# **SUSTAINABILITY – A KEY PART OF OUR CONCEPT**

Decibel by Johanson is tireless in its efforts to create new possibilities and improve the qualities of its products from a sustainability perspective. We place great emphasis on ethical, sustainable production and good working conditions, both in our own facilities and those of our suppliers.

### **CUS ON ALL COMPONENTS**

For all products bearing the Ecophon Inside label our partner and supplier is Ecophon, a company that takes sustainability very seriously and is able to account for the materials' environmental impact. More than 70 percent of the sound-absorbing glass wool core is made from recycled glass. (In a process that is unique in the world, glass bottles deposited in recycling stations in Sweden are recycled as sound absorbers.)

Ecophon was the first in the market to offer a product range made with a plant-based binder, saving the equivalent of 24,000 barrels of crude oil per year. Ecophon products also have a number of third-party certificates that ensure a healthy indoor environment. The production plant in Hyllinge in the south of Sweden

is powered by electricity from 100% renewable sources.

All our design panels are made of pressed polyester felt from recycled PET bottles.

### **COVERINGS**

The fabrics used in our sound absorbers are carefully selected and tested by the manufacturers in accordance with relevant standards.

Decibel aims to ensure that none of the properties of the various components are altered or compromised in any way.

### **MÖBELFAKTA**

The majority of our products meet strict Möbelfakta criteria. This comprehensive and updated reference and labelling system is synonymous with professionalism and quality throughout the entire value chain, all the way to the end user. The system is based on three areas of requirements:

- Quality
- Environment
- Social responsibility





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## **DECIBEL BY JOHANSON – SOUND ABSORBERS THAT MAKE A CLEAR DIFFERENCE**

Our products are developed not only with people's ears in mind – they are designed to have eye-appeal as well. We want our sound absorbers to be as attractive to look at as they are effective in creating a pleasant acoustic environment. The visual design and acoustic properties work together to produce the kind of truly harmonious setting that helps promote a sense of well-being and improves productivity.

**DECIBEL**  
*by* **JOHANSON**

[www.decibelab.se](http://www.decibelab.se)